RADIO HUMOUR. By WILLIE ROUSE.



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Every Friday. Two Pence.

How Do You Pronounce-?

By A. LLOYD JAMES, Secretary of the B.B.C. Advisory Committee on Spoken English.

WIRELESS Amounces are from time to time adversely criticized for mispronunciation. Most people are by now aware that the Announcer's task is not in case one, and there are very few people who could abnounce for a month without tumbling over either foreign or proper Bames

Even the most hamders English words are the cause of trouble, and where afternative pronunciations exist, we are all quite sure that our own is the correct one. The size that hundreds of thousands of people habitually use the other pronun-ciation never enters our mind; if it does, we generally regard it as evidence of inferior education on their part.

Most people are agreed that, within broad limitations, it doesn't much matter how we pronounce a doubtful word so long as it is intelligible. What are we to say for

to be criticized whatever he says so the B.B.C. Pronunciation Committee have decided for him. He will in future say senteenary. Capitalist will have sis accent on the arst syllable, not the econd, 'culinary' will be 'kyoolirary' and camelform' (horized word, will rlaying absolutely). with uniform. Data will be dayta and deficit, will be defisit, evolution, will have a long, e, and so will letish.

in me will be pronounced trada.

Geyer's a source of trouble. America calls in 'ayzer', England calls it 'geezer, gaver, and gyzer. Unfortunately, a 'geezer's also what M. Bernard Shaw defines as an unvenerable, old man—a posser. But used in this sense it is lowly becoming obsolete, and the B.B.C have decided that 'geyser' shall be 'geezer'.

Do you say 'greezy' or 'greecy'? Or

"centenary"? The Amsouncer is certain | do you belong to the large class of people who use 'greezy' for a treacherous road or a 'slippery customer,' and keep 'greecy' for something actually covered with 'greece.' such as a candlestick. Slowly, but surely, the English language is making two words out of our

Many people talk about Letters Pottent and 'Pattent' Office, but no one speaks of 'Pattent' Leather. It is always 'paytent' in this sense, and so here we have to admit two pronunciations, the one restricted to the two cases mentioned.

Philistine' will be pronounced with the stress on the first syllable, and its last syllable

will be 'type'
'Missile' is to have a long' i' in the second salable in order to prevent continion with 'missal' and 'missal.' The word 'salare' would appear to have two pro-

(Continued overleaf.)











THE B.B.C.'s ADVISORY COMMITTEE ON SPOKEN ENGLISH.

Some of the members of the Commistee, which has, for the past few months, been considering for the benefit of Announcers, the pronunciation of doubter words.

From left to right; Professor Daniel Jones C reference of Phonesics in the University of London). Sir Johnston Forbes-Robertson. Dr. Robert Bridges, the Post
Laurente, Mr. George Barnard Shaw, and Mr. A. Lloyd James, Secretary (Lectures in Phonesics at the London School of Oriental Studies).

How Do You Pronounce -

(Continued from the previous page.)

nunciations, "sälyne" when it is used as a neun, and "säyline" when used as an adjective. Irant is regarded as sufficiently anglicized to have its final 't' sounded; mercover, the pronunciation without the snal 't' might lead to confusion with tray.' Whether 'coup' is similarly naturalized is a moot point: it certainly cannot be anglicized in the expressions coup d'état,' 'coup de grace,' etc. So for the present we shall call it 'koo.'

There need be no hesitation as to 'satyr' and 'satire,' for one is 'satter' and the other 'sattyre.' The words 'victuals' and victuallers, are a source of anxiety to some people who would have us abandon the honest English 'vittles' and 'vittlers' for some fantastic pronunciation more in accordance with the spelling. But 'vittles' is beyond reproach, and will remain alongside vittlers.

Place names, English and foreign, are a best of trouble in themselves, and the Pronunciation Committee has decided to begin by tackling the question of British place romes. There is no lack of information bout the names of large towns and rivers, erc. but we are in hopeless ignorance of the pronunciation of thousands of smaller towns, villages, hamlets, many of which tre pronounced in ways not suggested by their spelling. An Announcer who had to inform the country that a serious crime had been committed in the Devonshire village of Ogwell, and that the criminal had been pounced upon by all those throughout the country who knew Ogwell was pro-nounced with a long 'o' and that Aveton Gifford was 'Awton Jiffid.' How many ocople could announce without a single nistake a news bulletin that contained the Schenectady, and Presteign, to mention only a few of the pitfalls that lie in the path of the Announcer.

The Pronunciation Committee is discursing the advisability of compiling a pronouncing dictionary of such place names, and any reader of The Radio Times would be doing a useful service by sending in on a postcard the pronunciation of any place name which he thinks is liable to mispro-Secretary of the Pronunciation Committee.

The case of Daventry is in a class by itself. for it was felt that since the new Station was to be used for international purposes its name would become familiar in foreign countries. To pronounce Daintry and spell Daventry would be a discrepancy that Europe might fail to understand; either we must alter the spelling to 'Daintry' or we must pronounce the name as written, if Europe is to be our audience.

Many people would like to see restored the old pronunciation of Trafalgar, which was 'Trafflegar,' with the stress on the last syllable, but this pronunciation has been tolled by the existence of Trafalgar Square, which is what it is and can never be anything else. Try Trafflegar Square and see if you like its rhythm.

trait

victuallers ...

vituperation.

(Continued at foot of column 3.)

Beansharmanananan manananananananan SOME DOUBTFUL WORDS. årrid. 's sounded. bas-relief stress on bist syllable. capitalist syllable. centenary (noun) shagrin. (verb) chagrin shagreen. as in French, but stress charge on first syllable. communiqui ... as in French, but stress on second syllable. contemplative atress on first syllable, secondary accent on third syllable. vowel in second syllable contralto to rhyme with shall.' three syllables, stress on contumely ... second syllable. coquette) long "o" in first syllable. coquetted ! coup culmary. kydolinary. rhyming with uniform." cuneiform curator stress on second syllable. data davtă. deficit deffisit. dilemma. dilemma doctrynal doctrina doyen doyen. onwee, or as in French. ennui entooraazh. entourage (noun) énvelope first envelope systable en- not on-, stress on first syllable. equetty. ekwipëj long 'e' in first syllable. as fate. equipage evalution lète ... fetish feétish. finance finnans. geezer. goyser greasy greezy of greecy long i in third syllable. intestinal socose. lyt moteef. lest motif missile missyle. stress on first syllable octobus omlet. omelette thyming with racy." pace (Latin) paytent, except in Letters patent Patent and Patent Office, which bave pattent. pat rhyming with patriot patriotism! stress on second syllable. peremptory.... -lyne, atress on first syl-Philistine ... lable. process long o. progress ! stress on first syllable. replica (noun) salyne, (adjective) Saline sáyiyne sollyre satire satyr satter. neerty. spontaneity... stress on second syllable. taltoo

short it in first syl-

lable. nocheanta paratatamente conces

The New Wavelengths.

Some Modifications and Changes.

BY the time this article appears in print, several modifications of the original re-allotment of Reitish broadcast unvelengths will be in operation, and we hope that reception over the country as a

whole will have improved materially.

After the original plan had been working for about ten days, it became clear that the sharing of one wavelength between Aberdeen and Birmingham was not going to be entirely meccanful. Reception of both stations during davlight was satisfactory, but after dark the 'background' due to the unwanted station, was excessive. We had hoped that each station would give an uninterrupted service up to a distance of about twenty miles, but this was definitely not the case. With the agreement of the Geneva authorities, we decided to put Aberdeen on the International Common Wavelength of 500 metres. This means, of coarse, that Aberdeen is sharing a wavelength with other Continental Stations, but reasiderably improved reception is now being obtained from both stations.

Bournemouth and Belfast have exchanged wave-

lengths. This should assist listeners in certain parts of Ireland to separate Dublin and Belfast more easily; at the same time, we hope that Bourse-mouth will be less troubled by Morse interference

The results obtained from the Relay Stations working on the British Common Wavelengths of 288.5 metres varied considerably at each station, even at different points equi-distant from any particular transmitter. We had hoped for an effective range of four miles, but from certain stations this was not obtained, and, after careful examination of the numerous reports received from listeners, we set out to obtain the necessary perasts to make considerable modifications. Reports from listeners, and our own observations, show that reception on the International Common Waves was less subject to interference than had been anticipated. Consequently, we decided to make use of these waves for as many Relay Stations as possible.

As a matter of necessity, we have been obliged to leave several stations on the original Common

Wave of 285.5 metres.

To those listeners who are dissatisfied with the working of the new plan, we would point out that a re-organization of Europe a broadcast wave re-organization of Europe a broadcast sure-lengths was deemed essential in view of the steadilyincreasing heterodyne interference. It is true that some listeners are experiencing considerable inounvealence, which we greatly regret, but taking into consideration the large number of new stations now being built on the Continent, we are convinced that this international affocation of wavelengths was justified, even though it lavolves some sacrifices. When the various modifications are complete, we may look forward to an improved service from all those of our stations which work on exclusive wavelengths. Under these conditions they will not be at the mercy of any new breadlength.

Finally, we should like to thank all these listeners who have been kind enough to send us reports on their observations during the first fortnight of working. Naturally these reports are numerous, and we must ask between to excuse us from sending individual acknowledgments on this occasion, but they have been of great assistance to us in codea your-

ing to settle a difficult problem.

The received worslengths appear in the programme pages.)

(Continued from foot of column 1.)
It is never an easy matter to determine
the pronunciation of a doubtful English word; one of the most difficult things is to realize that the pronunciation we have used all our lives is not on that account the only one, and it does not follow that those who use another one are of inferior educa-

London and Daventry News and Notes.

HE controversy on the much detated question of class of music and juzz continues as strongly as ever. Nothing has provided so much discussion is must all car as for many a year, and though efforts have been or de to reveal by special radio programmes the morits of each of these types of rest is cannot be and that much progress has hern brought about towards couringing the charapions of either side that their respective attitudes should be amended to any great extent. The inpartial farmer, however, will admit that a good deal can be said for and against both sides. He might argue that each type of masso sould be improved, though your 'highbrow' will immediately throw up his hands in horror at the mere suggestion.

But can there be such a thing as a ' musicianly for trat, a kind of 'purified juzz,' something to which modern danging requirements can be a apired, without the "speezing and other awful noises which we are told drive its opponents so close to after distraction? It is certainly a nevel suggestion and one which Mr. Percy Scholes, Mass Critic to the P.H.C. afflendeavour to develop, as a late feature of the programme on Monday, January 3. In this, he will give his version of what he considers to be good (specially written) dance much, in which he will have the assistance of the Cruft Octob

Sir Frederic Cowen, who is among the most distemperated of firstsh mealclans and who has at one time or other during his causer hold most of the important conductorships in the country, will it as hoped, conduct a short pengrammo of some at his lighter orchestral works, as well as accompany Wednesday, January 5, Sir Frederic has written some very charming orchestral music and big

The second of the series of Great Poems, a feature which, as already indicated in The Radio Times, is to continue for some time, will be given on Sunday, January 2, the work choson being The Ancient Mariner, which is to be read by Mr. J. C. Squire. Mr. Squire, who is well known as the editor of the London Mercury, has often appeared before the microphone at the London Station.

Another concert in the popular series of "My Programmes" will be given on Wednesday, January 5. when the various items will be selected by a member of the Station Orchestra. This member will be chosen by ballot and will also be permitted to select his own conductor for the evening. Further details of this programme will be given in due

Reference has been already made in The Radio Times to a programme of dance music which is to be relayed from midnight on New Year's Eve to " and on New Year a Day, from the Royal Albert Hall. This music will be provided by Mr. Jack Hydron's Massed Hands which are playing at the Happy New Year Rail organized on hebalf of the Middlesex Hospital, of which H.R.H. Prince Arthur of Connaught is President.

Francis Clive Saville Carey, more generally known os Clive Carey, an English composer and barrione mager, burn in Esses in 1889, is naming the most the Laguished recetalists to-day. About a year ago, he gave a very enjoyable programma from the Lection Station, and as he will be in this country on a visit from Australia in January, it is hoped he will give a half-hour's recited at 8,30 p.m. on Mooday, January 3. His work in connection with collecting and editing old English conga and dances is well known.

Another of the popular Extravaganess entitled Winners, which really consists of vocal selections from well-known musical covoides, served up in a setting of burlesque non-energial be heard on Saturday evening, January 8.

Although romy compesers have taken poems from Tennyson's Mond, of which the best known perhaps is Come tole the Gunley, Mond, few have produced a song-cycle with such ortists: unity and with such obvious sincerity as Arthur Somervell. It comprises twelve songs taken from the poem, and among the most boastiful one might single out "A Voice by the Cenar Tree" and "She Came to the Village Church.' A programme of these songs will be given at 8 p.m. on Friday January 7. the vocalist being Mr. Frederick Ranalow.



Mr. SIDNEY DARK

the editor of the 'Church Times,' and author of 'Mainly About Other People,' one of the most readable books of reminiscences of recent years. He will give a Talk from London naxt Tuesday evening, with the seasonable title of 'Festing and Festing.'

The fourth of the International Chamber Conserts, held in the Grottian Hall, will be given from the Deventry Station on Tuesday, January 4, the programme being devoted to contemporary French music. The artists from France will include Leon [Menzel, a very distinguished player of the Hauthois (oboe) and his daughter, Yvonne Bleuxet-Ereizenem, an equally distinguished manist. They will collaborate to the first performance in this country of a significant work in the form of a sonate by Charles Kocchin. Kocchin, an Abstran by birth first studied mathematics at the Ecole Polytechnique. When he was twenty-three years of age he renounced mathematics and cotered the Paris Conservatoire, where he studied under Massenet and Paure.

In spite of his considerable output, he has received very scant recognition, for he is of d very retiring disposition and has never present his own compositions. He has written for large orchestra and cherus, as well as much chamber musto, Man Dora Stevens (apprano), one of the most artistic of young London sungers, will give four scops by Debuesy, never before heard in England, the manuscripts of which were found by his wife after his death. Other works in the same programme will be new songs by Arthur Honegger, whose chornl work, King frank, will receive its first Emphaliperformance at the B.B.C. National Concert at the Albert Hall on March 17:

Some weeks ago, a resident of the lale of Mac. wrote suggesting that interest might be added to the programmes if opportunity were afforded listeners, by means of a regular feature, to study the characters of various people as these may be revealed by their voices over the microphene. matter was discussed by our Station Director at Mannhester with Professor T. H. Pear, Professor of Psychology at the Manchester University, who at once etinged considerable interest in such a proposal as a scientific experiment. Accordingly, arrangements have been made to introduce some thing on these lines into the programme on three evenings in the second week of the New Year.

* * * The transmission, which will take place at 2.45 each evening, will be carried out in conjunction with Professor Pear at Manchestes, from where it will be relayed to London. Daventry and other stations. Forther details of the experiment will be given in the course; but the idea, briefly, is that various people will individually broadcast a similar quotation and that from their voices listeners should endeavour to visualize certain weddefined characteristics of each person in accordance with a series of questions which are to be arranged. Altogether, the experiment is one which will be fascinating to all listeners, as well as being of unusual interest to those who might prefer to be described as more "seriously-manded in those

That Mr. Stanford Robinson, the Chorus Master of the Wireless Chorus, need not necessarily have his name associated entirely with choral work has here aptly demonstrated by him in his necessional or aptly demonstrated by him in his necessional or hestral concerts, particularly, perhaps. In the programme of String Orchestral innsic which he directed some months back. He will conduct a similar programme by the String Orchester on Sunday evening, January 2. The programme will include Scenes from the Steelish Highlands, by Canadalia Deutsch. Grantille Bantock

The preacher at the studio service on Sunday. December 19, will be the Rey. Thomas Nightingale, Georgia Secretary of the National Council of the Estagelical Free Courches. The Week's Good Cause appeal on that ovening will be made by the Lord Chancellor, the Rt. Hen. Viscount Cave, G.C.M.G., on behalf of the Police Court Mission. That organization is now celebrating its Jubilee year, which coincides with the coming into force of Part I of the Criminal Justice Act, making it compulsery for every Court to appoint a Missionery-

Some people subjects and dates for those who

Mospay, Dec. 20.-Dr. G. C. Williamson; A. Walk Through a Beautiful Old Town (Gold-

Mr. J. P. Blackshaw, Dairy Commissioner Ministry of Agriculture Talk -- Dur Milk Supply; How it has been improved and the better use that might be made of it.

Traspay, Dec. 21.—M. Stephna continuing his reading of 'Lea Vieux'

Wennesday, Dac. 22 Mr. J. Mallon, Walks through London on this occasion dealing with Whitechapet

Mr. Collinson Owen: Humorous Talk. Mr. Julian Wylis: The Spirft of Pantomime, Professor George Gordon Campanionavie Books (Kingleke's Fothen).

TRUESDAY, Dec. 23. -Mr. Louis Goldbary Christmas in the Austrian Tyrol.

Major Hugh Potlard: Humours of Firearms. Mr. E. Le Breton Martin : Topical Talk-The Christmas Season,

News From the Provinces.

MANCHESTER.

Theorem service from the Manchester Cathedral test May will be glad to learn that an agreement has been made between the Dean and Chapter of the Cathedral and the Manchester Station for further tacilities in regard to the relaying of vervies. These facilities will come into force early near year and will include a weekly afternoon service, a special afternoon service on the first Sunday of alternate months and certain specially arranged evening services during the year, between the hours of 8 and 0 o clock. The scoustics of the Cathedral are excellent and the fine tone of the organ is prought out by the playing of Dr. A. W. Wilson It will be of interest to listeners to know that an organ received by Dr. Wilson will be broadcast from the Cathedral on Sunday evening, December 10, at 0.15.

In no part of the country is Christmas colobrated more whole-heartedly than in Lancashire, so that the feetive programmes arranged by the Manuficator Station have been fittingly planned to meet the decounds of listeners. One of the most interesting fustures will be a Hunting Programme, which is to take place on Thursday evening, December 23. It includes three scenes specially adapted from the famous sporting movel by R. S. Surtees, Handley Cross, which will be performed by the Station Repertory Players, with suitable musical interludes by the Station Orchestra, On Christman Eve, Wingates Temperance Band, winners for two successive years at the Crystal Palace, will play a number of seasonable selections, while Mr. James Hernard, the well-known Manchester character actor, will present the Third Stave of Dickens's ghost story, d Christmas Corol. The programme on Christmas evening, entitled Around the Helly 'I'rea,' will be of a very varied nature and will contain on element of surprise, in that the identity of ourtain well-known artists who are taking part in the concert will not be revealed until the last

Manchester Station is arranging, as its final ovening transmission this year, a programme, smitted Reminiscences of 1926, in which some of the best items during the year will be rendered in kaleidoscopie fashion.

HULL

VCCAL and instrumental numbers will be heard in the local concert on Wednesday. December 22. Mr. Fred Scott, who opens the concert with two groups of songs, will be making his first appearance at this station. Mr. Gerald Kaye, who has always been a popular tenor, will also contribute to the programme, the humorous element being provided by the Two Jacks.

The Studio Service on Sunday, December 19, will be conducted by the Rev. C. Gordon-Biddle, Vicar of St. Mary e, Sculconton.

LIVERPOOL.

Liverpool Station Children's Orchestra, which has attained a high standard, will take part in the evening programme on Wednesday, December 29. Their performance will include several numbers from the Suite arranged from the opera, King Action, by Purcell, while they will also play some light pieces by modern composers. This programme will include, also, a recital of songs by modern composers given by Miss Muriel Herbert (sopranu) and Mr. Leonard Gowings (tener), while a humorous interlude will be provided by Mr. A. M. Alfister (source of the contract).

CARDIFF.

A LL the assentials of the leative ecason, with its Christian assumations of family reunions, will be represented in the programme entitled Home for Christmas, which is to be given on Thursday, December 23. The performers will include John Henry and the Mountain Ash Girls' Chotz, which is admitted to be one of the finest in Great Brital.

Items performed by the Cardiff Grand Opera Society will be included in the programme on Thesday, January 6. This valing theory has done much good work in Cardiff, and it is hoped that further interest will be stimulated by this joint effort.

The programme on New Year's Eve is to consist of items chosen by inteners from programmes broadcast during the past year. Although it is too much to hope that the choice of each listener will be the favourites of all, yet the programme should include something for everybody.

SWANSEA.

A READING from the Welsh translation of Dickens's 'Christians Cared,' by Llew Tegtd, the scene chosen being the office of Screege on Christians Eve, will be read by Mr. Gunstone Jones during the bent programme on Wednesday. December 22. Miss Bessin Jones, the well-known Welsh soprano, will also contribute to the programme, and Mr. Edgar Jenes (solo manuforte) will play two short groups.

A complete service is to be relayed from St. Mary's Parish Church, Swanson, on Sunday evening, December 19, when the Vivar of Swanson (Canon Coul W. Wilson) will give the address. Carols will be sume during the service.

200

BIRMINGHAM.

A PROCRAMME of popular Christmas music will be given on Sanday. December 16, the soloista being Mr. Harnid Casey and Miss Margaret Ablethorpe, both of whom are well known to local astenura. The former will be heard in the aria Nazareth (Genned; and The Sorr of Behlehem (Adams), while Miss Ablethorpe's group of piano-forts solos will include Balfour Gantha.

At old-time Nigger Minstrel show, during which i sceners will hear some of these well-known airs and by choses of Negro slaves on the plantations of the Southern States of America in the not very far distant past, will be given at 10.15 on Monday. December 20. The Master of Ceremones and Cornwrmen may be expected to add not a little local colour to the entertainment, even if the microphone has made the use of hurst cork many early.

The programme on Christmas Eve, apart from seasonable from, will contain an appropriate ghost story written by John Overton, the novelist, and produced by Percy Edgar, who also appears in the programme earlier in the evening in his well-known character study of 'Scrooge.

LEEDS.

THE local programme on Wednesday, December 22, will consist of a broadcast version of Dickens's function movel, The Crickst on the Hearth, which has been specially adapted for broadcasting. It will be presented by Mr. L. B. Ramsdon, incidental maste being provided by the Station Quartet, directed by Mr. Cool Moon.

BOURNEMOUTH.

THE Twelve Days of Christmas were honoured to the song by a liberal and, it must be admisted, somewhat embarrassing presentation of gifts. We do not imagine that lieuteurs would altogether appreciate the present of 'a partially in a pear tire,' and the spectacle of 'tru fords a leaping. Though no doubt secondly directing, scenic a little out of keeping with the dignity of the pearage. But we immed to celebrate the 'Twelve Days' in our own way with a number of outstanding programmes which we me undervouring to make about as under a was that traditional medicy of Christmas offerings.

The piece de résidance is to be the Wessex programme on Thursday, December 10, which a being arranged in collaboration with Mr. Thomas Hardy, and concerning which further details will be given in the next issue. Our "Twelve Bays of Christmas" open on Sunday, December 19, with a Studio performance, in the afternoon, of Beldichten, a mastedrams by Rutland Boughton, author of The Inscrital Hone. Beldichten had a most enthusiastic reception when it was given in London a few Christmoses ago. The words are adapted from the pre-Refuresation Caventry Nativity Play, from which play comes, it may be mentioned, the lovely carol, Lulley, Indiay, these little ting rhild, which is always sung in Westminster Abbey on Holy Innocents' Day.

Bethichen was first produced on December 28, 1916, at Street, Somerset, during the Christman Festival of the Glastonhury Festival School. Mr. Boughton being the founder of the famous Glastonhury School of Music Drams. It is being given on this occasion by the Oki Hartkyan Choral Society, who have the advantage of being trained by Mr. G. H. Caborne. The Oki Bartleyans are an accountion of the past students of University College. Scatthempton, and it is Interesting that the Oki Hartleyan Choral Society should be taking part in re-important a wireless programme, at a time when the proposal to extend their old College into a University for Wessex is accousing great enthusassus in all the country served by the Bournemouth Station.

Another notable production of an entirely different nature will be the performance of The Grand Lame, or A Lame of Lame, an original extravaganza in two acts, which is to be given on Thursday, December 23. The Grand Lama (the words by Wyllie O'Kay and the mann by Guy Lichtell) was written in India in the remarkably short period of three weeks, and was produced with much success at Madras in 1900. This will be its first performance in this country.

PLYMOUTH.

A SERVICE at George Street Baptist Church, when the address will be given by the Rev. T. Wilkinson Riddle, is to be broadcast on Sunday, December 10.

Some local features will be included in the programme between 4.15 and 6.30 on Christmas Day, in the form of items by the Micrognomes and the Station Vario Bance Band, and a special peogramme for children at the usual time.

'Entente Cordiale' in the title of the local programme on Thursday, December 22. It will include items by Mr. Alea Chentrens, the Anglo-French light entertainer, and the Station Orchestra, under the direction of Mass Winifred Grant, and, later, variety items by Miss Mina Taylor, in original character sketches and Gress and Lark, cross-talk comedians.

Secrets of Radio Humour.

By WILLIE ROUSE (Wireless Willie). Hiustrated by BERT THOMAS.

MY first experience of broadcasting was the in my career I had nerves, and I had been playing to all hinds of andiences in all parts of the country for over thirty years! The idea of being funny to nothing—the cruelly stient 'mike' seemed to me even worse than nothing—appulled me.

I have never found any difficulty in 'doing' serious items in the broadcasting studio. One feels no sense of embarrassment when one goes into a drawing-room to sing 'Come Into the Garden, Mann' to the music-stand and the chesterfield. But to sing humarons songs and say funny things to an audience of wahs and furniture creater a feeling of degression in the bravest heart.

In the North Country I have survived playing to many difficult bouses. One of them is known as the "Comedian's Grave" because the audiences there sarely laugh. But the "first bouse" in Middlesinnugh on a Monday evening is a rigit of entbursham compared with the imperturbable suicrophonic. The only less sympathetic audience I have over met was one made up wholly of French Canadiana during the war. They had no idea what I was taken a shown and reather had I after a time!

Even the world's best joke seems feeble if it is told to the empty air and no laughter comes after it has been told. That is why I siways favour having a small audience in the studie. But that prelience must be made up of ordinary people—people who will laugh and applicad just as the average music-hall audience does—or should de-

The B.R.C., I am glad to see, have now adopted the system of admitting audiences into their stadios when they are broadcasting their rouges. This, I am sure, is good policy, for it is of great assistance to a comedian to see the stades on the faces around him.

Whenever I have been in the studio it has been as silent as the grave. I confess that I often 'gar' with the Announcer on duty in order to help create a more intinate atmosphere—and at the same time to sales my over smith.

to raise my own spirits.

My greatest difficulty when preparing a radio programme is to find something which will not hart even the most sensitive person among the multitude of people who will be listening to see.



The trouble is that a comedian must joke about someone or something. But, if you joke about cuts, one as fate some old lady will write off at once to the B.D.C an indignant letter anying what but taste it is to make fun of these pure I mean pooc—dumb (') creatures. Fortunately, we still have the Scots among us; they are the best people in the world to joke about—they never object.

The methods of the stage homorist and radio humorist differ in many ways. If an entertainer goes to the West end he gives a certain type of show. If he goes to the East-end, he alters his programme to cut the audience. Similarly, he has certain special and particular items for mothers' intestings, cricket dinners, smoking concerts and church concerts. But when broadcasting he is appealing to all these different types of people of our and the same time. What is he to do? For my part, I simply crack those jokes and sing those songs which I think will appeal to nine people out of ten. The trouble is that the tenth person always seems to be listening and writes to any that 'the show was certain and please don't book Wireless Willie again!

POINTS FROM TALKS.

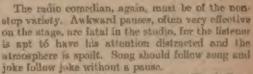
We have room for many thousands of new settlers.

The Rt. H. J. G. Coutes, Prime Minister of New Zealand.

I am always sufficiently interested to hope that the very next new work that I hear will proclaim the arrival of the next new Genius, and the fact that I have been compelled to renounce the hupe time after time does not dilute my aspiration, but rather whels the appetite for the next encounter. - Mr. Baul Mais.

APPROXIMATELY £300,000 is spent every year by the Government in making grants to County Councils. College Governors and other bodies for the purpose of providing agricultural education in this country.— Ministry of Agriculture and Fisheries Bulletin.

THERE are certain advantages about delivering a political address by means of the talking film. You cannot be brokled, and even the time-homogred electionseering egg lesse its argumentative savour,—Mr. O. A. Alkenson.



If you are telling how a Scotsman at King's Crossrushed up to a parter and told him that he had lest me laggage—because the work fell out, you must not pause for breath before adding that when he took out his purse to tip the parter a moth flew out, and that later that day the same Scotsman was seen in Fleet Street carrying a pair of tremers on his arm and asking his way to the Aberdeen Free Press.

Radio humour is breathless humour.

The greatest of all assets to a ratio common is studio personality, for that is his true and only make-up. It should be such that, somehow, every listener knows him unannounced. In my opinion, entertainers who do not make-up in the ordinary way are more likely to make a hit on the other than a man who depends on a funny hat or a comic moustache for his laughs.

The stage consultan can get a laugh before he has said a word, and he nearly always has a carefully 'staged' entrance. The wireless humorist has to introduce himself, for I campot imagine anyone guing into fits of laughter over 'The next item on our programme is Mr. Willie Rosse.'

The successful maio comedian—and there have been comparatively few in the brief history of British broadcastlog—must have a personality which is evident in every joke he tells and every song he sings. It is something which influences everything he mays, and it cannot be bought like a funny but or a ludierous suit of clothes.

The way of the radio humorist is hard. He hears no claps and he gots many slaps. But radio is a wonderful medium for advertising, and, like Lord Byron, a successful radio humorist can wake up to find that he has become famous in a single night. Speaking from my own experience, wherever a radio humorist appears in person on the stage after a successful broadenst, thousands who have heard him and enjoyed him will do their best to come to see him.



"Even the world's best joke seems fachle."



'The pest item is Mr. Willie Rouse.'

The Children's Corner

Thirty Years Ago—And Now By Kenneth Gray

THIRTY years is a long time in a person a life, history. There are lets and lets of people who can recember quite well what life was like in the lighteen plactics.

There are many things the common to-day which were then not invented, or which were still in their intancy—and far too full of faults and difficulties to be a part of everyday existence. In thirty years there have been such tremendous changes that the life of 1890 seems almost as far away as that of the Middle Ages. Girls and boys of the present age treat all the newer discoveries of science as quite ordinary things, of course, but to many older people—and not so old, either—they are still rather like mice-less.

One of the chief results of all these changes is the breaking-down of barriers and the bridging over of distances that used to divide people in one part of the earth from those in another—either in the oc-country or in different ones. The increased speed trains and since boats, motor-car and areaplanes has made it easy to move about and see other places and people. The telephone and the ocean cable have made it possible to six at boun and talk to someone far away. Films have brought to every little town excellent pictures of the stenes and oustoms of distant parts of the globe. Now wireless has come along and has enabled millions of people, scattered over a vast area—and some of them in lonely, far-off places—to listen to the world's best musicians and talkers. There is hardly anybody who is too poor or too remote to hear every day music and speeches and plays and poorty which our grandparents would have given anything to have had the chance of hearing.

I wonder if the children of to-day realize what a wonderful gift wireless is, and if they are using it as often and as wisely as they ought to be doing ? There are two parts of the programmes broadcast in this country which are their own special property—the afternoon educational programmes and the Children's Hour. Whether they hear the school transmissions or not is a matter that depends bot on them but on their teachers; but it is, though, a matter of their own choice at to whether they hear Children's Hour programmes

Nobody pretends for a moment that any sort of broadcast programme is perfect—everything is so now at present—but in every part of the work very great efforts are being made all the time to find out what kind of programmes are best, and those who are responsible for them are studying carefully how to do better, and profit by experience. This is the case with Chidren's Honr programmes just as much as with any of the others, and there nament of good and pleasing masic, and many interesting stories and oseful talks, are broadcast in the course of a few weeks or months.

There are many shildn'n who are not easily able to listen to the Children's Hour. Some of them are away at schools where there is no receiving apparatus; many of them do not get home from their lay schools early enough; a very large number inve home-work to do and cannot spare the time. But the helidays are coming, and there will be plenty of opportunity then. Christmantide itself. and the holidays as a whole, will be still more enjoyable if you make proper use of your loud-epeakers and heasphones. Try it and see! Only don't expect to be pleased all the time and every time; that un't possible. Study the programmes carefully from The Radio Times; mark the items that you think you will like-especially in the Children a Hour-and don't bother about the cert. It is a great mistake to listen too long and too

The Festive Spirit at Manchester,

The Manchester (hildren's Hour programmes for Christmas week are full of the festive spirit. On Monday, there will be a talk on Christmas trees, and a story, told by Cucle Eric, about this year's Christmas pooding. On Toesday, there is to be a special Christmastide play, dealing with the old lairy story of 'Cinderets' and specially adapted for broadcasting by Irving Byers. Another short play by Ina Bone, entitled A Dream of Christman Ree, will be given on Friday, and on Christmas Day itself the Children's Hour will actually take place in the Liebert Word of the Manchester Children a Hospital at Pendlebory. It will, of course, be relayed, and all the children who are listening will be able to picture the children who are less fortunate than themselves receiving their presents from Father Christmas, who will be there to help the Aunts and Uncles. Those who heart Mr. Davison a last Punch and Judy Show will be delighted to know that he is to come from London specially in order to entertain the young patients. The Aunta and Uncles and all the children at the hospital will sing most of the best-known caroli-



ANOTHER ATTACK ON BROADCASTING. A protest meeting against the use of the cat's-whisker in the wireless industry,

All Mr. Thimblethorpo's Fault.

As a result of last week's paragraph, Auntic Jill, at Bournemouth, was celled up on the telephone by the Editor of The Radio Times. He wanted to know what H.A.T.T.A.A.U.O.T.B.S.O.A.T.C.W.T.C.H. meant. She said she wished she know. So he said, If you didn't know what the letters meant, why did you put them in the paper? I ve meant why did you put them in the paper? I ve way." What have you been doing with the printing? Page — looks awful. Three are capital letter running all over it?" As it is all Mr. Thruble there is fault, be has promised to write a letter of explanation to the Esitor.

PROGRAMME INDEX.

SUNDAY	620.	621,	622.	(129
MONDAY	623.	624.	629.	626
TUESDAY		627.	628.	629
WEDNESDAY 631,	632,	633,	634,	678
THURSDAY	635,	636,	637,	638
FRIDAY	639.	640,	641.	646
SATURDAY LA MANAGEMENT STATES	100	642,	644_	極

A Request Week

For London and Daventry Children

SOME time ago there occurred to one of the London and Daventry Children's Corner staff an idea which has turned out to be very popular. From it has sprong the plan for next week's programmes. Listeners were asked to send in on post-cards the names of the three items selected from all those broadcast during the present year which they would most like to hear again. Replies began to come in immediately and com-Conned coming in until well after the closing date.

It is impossible to include in the Request Week programmes more than a certain number of the items asked for, but all those which were shown to be the most desired have been put in. The results are set out somewhat more fully than usual here because we do not want listeners to miss items which they have taked for, and there is not, of course, room for many details in the programme

What the 'Uncles' will Do.

On Monday, December 13, Mr. J. R. Castling On Menday, Bereinber 13, Mr. J. R. Casting, will sing three songs with choruser. 'Linericks,' Harry was a hunter, and 'As Rilly was walking. Miss Ceell Diron will play Schubert's 'Moment Musical' and 'Gentle Maiden.' Miss E. M. L. Elaot (Geraldine) will tell Mrs. Mabel Mariowe's story of 'The Wiggly Wastenat,' and Mr. T. C. L. Farrar (Ajan) will tell 'The Rivals — William's team by Richmal Computation. story by Richard Crompton.

On Tuesday, December 14, The London Radio Dance Band (under the direction of Mr. Sidney Dance Band (under the direction of Mr. Sidney Firman) will play as many of the following piece as time permits: 'Valencia, 'Barcelons,' 'The Toy Drum-Major,' 'Chiek chick chicken,' 'Let's all go to Mary a house,' 'Lady be good,' My Iriah home sweet home.' Also, the Wicked Uncle will once more 'Experiment with Beea.' He doesn't mind a bit, because there really isn't a bee in it anywhere, except—as he himself suggests—in his bonnet.)

On Wednesday, December 15, Mr. L. J. Stanton Jefferies (Jeff) will tell the story of 'The Gorden Broadcasting Club'—with his own music. Mr. R. F. Palmer (Rex) will sing 'The Floral Bance' 'Up from Zummerset,' 'There's another little girl I'm fond of,' and Mr. C. E. Hodges (Peter) will sing 'Ten little nicest' and 'Grow, little musicoom!' Mr. A. A. Milae's Market Square' will also be recited. will also be recited.

On Thursday, December 16, Mr Ronaid Gouriey will sing and play 'The Dicky-bird Hop,' 'The Village Band, and 'H you knew Sunia'—as various composers might have known her. There will also be one of Miss Olwen Bowen's 'Hepatlah' stories—probably 'Gertis Gruntes's Toothacke.' Last, but not least, Mr. Leslie Mainland will talk about 'Zoo Fathers.'

A ' Milne ' Day,

Friday, December 17, will be a Milne day, Mr. Dale Smith will sing some of the When We Were Very Young straps. The story of Winnis-the Pook Goes Hunting will be told—probably as a dislogue—and The Dector and the Dermonso' will be recited.

On Saturday, December 18, the Daventry Quartet will play selections, as it usually does, and the play The Professor and the Bes will be acted once more, It has been done twice before, and there have been many requests for a repetition. In the Request in presenting it a third time we are only doing what listeners seem to desire.

We hope very much that these programmesselected by yourselves—will give a great amount of pleasure. We shall certainly do all that we can-eo far as the microphone work is converted to bring about that result.

isteners' Letters.

The New Drams of the Air.

THE following extract from Miss Edith Apar's opening paper in a discussion held recently at the Cherise's Literary Society on the subject that The Wireless Play is a better medium for Deama than the Cinema may interest your maders :

What are the possibilities of the wireless play? Do you want to me his me Druty Let You have he without of it, and thought is cent free. But why be cribbed, cobined, and confined to But why be cribbed, caloned, and confined to a control of the results of the your scene a real forest, a bound less prairie or the in-rolly occan, and make your adience on in their mind eye. Do you want the apparent and taken of the whole city tribe of fairies with his, ghost and publics if, like Prospero, you have the art to make them always you. In fact, the possibilities of the wireless play are knowed only by this playwright on power awaying the imagination of he hearer and by his hearer capacity to require 1s to to some in large that the circles play may be the means of the playwright and his sudience? From the receiver The Oreland Chertsey.

Welsh for the Welsh.

Tun complaints as to the scantiness of the facilities affected to Welsh listeness are well founded. and I am forry to note that the only objector to Welsh programmes who is to be found in your columns is a gentleman with an Irish name. We Irrahmen have hounded our own language almost out of existence—though, when taxed with the shameful deed, we as usual blane the Saxon—but there is no repson why we should try to densitional-ine the Weish also. In any case, I doubt whether many lieleness to Daventry will support your correspondent's compaint, for I am sore that they will realize, however diraly, that their rather strater title to the name 'Briton' depends mainly on the continued existence of the old British language chester.

It is not generally realized, perhaps, how many Welsh people outside the Prancipality, live in an All Welsh atmosphere of language and relates. Dotted here and there in South Lancashire are numerous Welsh colonies, whose in-Imbitants cannot, however, enjoy listening as they would, simply because the Welsh programmes are kmited. I believe that more Welsh programmes would popularize radio to an unxpected extent. not only by the Principality, but in the numerous Welsh, to have of Eregland, Evan Jones, Renon Road, Asiaton in Makerfield, Nr. William, Larren.

POINTS FROM LETTERS.

On a home-made crystal set tuned by a condemer and a single cod, we heard, on Saturday and Monday last a pertion of the middley trans-mission from Risdio Paris. On Monday the 1 clock chains from Paris came through fairly chain. Lasting William Ontos. Denhain. Buicks.

I make a home made crystal set which tested of Gloors for over a long person to be in the follows stations:—Daventry, Brownigham, Cardiff, and Radio Pane, R. Presy Carries, north, 10, I about Road, Cardiff.

SOUVENIR BOOK COMPETITION,

The following is a further list of names of those who have gent completed lists of twenty or more who have gent completed lists of twenty or more applicants for the Shakespeare Hereines Souvenir Book! Mess Margaret Drew, 20, Dosset Manstons, Life Road, S.E.6; Miss I. Ford, 55, Waldemar Avenue, West Kaling, W.13; H. Glover Esq., 20, North Road, St. Helens, Lones; Mrs. Payne, 12, Grosvenor Avenue, Mapperley Park, Notts; Miss R. N. Pearse, Ashburne Hall, Fallowfield, Manchester; Miss H. Rashleigh, 34, Cambridge Road, Wintledon, S.W. 20; Mrs. Wyper, British Empire Shakespeare Society, Glagow Centre, 60, Qt. George Street, Hillicad, Glagow.

Christmas and The Radio Times.

N Friday, December 17, the bookstalls throughout the country, from Aberdeen to Penzance and from Holyhead to Herne Bay, will broadcast the news of the arrival of the Christmas Number of THE RADIO



lan Hay.

Sie Philip Gibbs,

Reception TIMES. will not be difficult, for a glance at any bookstall on that day will instantly discover the striking cover design in colours (the work of that famous poster artist, Mr. E. McKnight Kauffer) which will distinguish THE RADIO TIMES from among all its contemporaries, of course it is not the cover olone that will mark our Christmas Number as unique.



Mr. Stephen Lascock.

The contents from beginning to end, filling seventy-two pages in allincluding a fascinating advertisement supplement—will be as different as they are distinguished, and worthy, we hope, of the great new contribution

that broadcasting is making

to modern life. To mention only a few of

the popular writers and artists who will be represented in this special issue :- there will be Mr. Jerome K. Jerome, the famous author of 'Three Men in a Boat.' He has written specially for this issue some inlimate personal memories of the public amusements and entertainments in late Victorian days, Mr. Stephen



Mrs. Belloc Lowndes.

Leacock, the brilliant Canadian humorist, contributes a characteristic sketch bearing the intriguing title, 'What the Radio Overheard. Ian Hay is represented by a delightful piece of fun about an absent-minded professor's

first appearance at the micro-

Sir Philip Gibbs, Mr. E. F. Benson and Mrs. Belloc Loundes also provide some excellent reading.

A special feature which is sure to attract widespread attention among listeners everywhere will be the page devoted to the photographs of the chief Announcers at the London and



Main Stations. In short, as Mr. Micawber would say, Friday, December 17, the birthday of our Christmas Number, will be a red-letter day which it behaves every listener to mark in his calendar. Order your copy éarly (the price will be sixpence); it is the only way to be sure of getting one, for when the first large edition has been exhausted there can be no reprinting.

2LO	LONDOM:	361.4 M.
	MILITARY BAND PROGR	Committee of the Commit
	NO OF H.M. PTE PIST I d by F. J. Allsebrook, M.	
	'The Staffordship Kros.'	
	e to The Magic Flute Dance, Skipton Rig	
	re Naish Soprano	-
L'Amer	Rossignol o (R co pastieri) o violin obligato)	Marns
BAND		
Xyloph	one Soke { La Juana	Howaill
	Buanger (Baritone)	Grossman
Two Di	ramatic Ballads Erl King : Edward (Okt Se	
The Real Property lies	AND DESCRIPTION OF THE PERSON NAMED IN COLUMN TWO IS NOT THE PERSON NAMED IN COLUMN TWO IS NAMED	NAME OF TAXABLE PARTY.



Mise YVONNE ARNAUD,

the popular actress, now playing with such success in 'And So To Bed' at the Savoy Theatre, appears in the London programme this elternoon.

EVERYONE knows Schubert's setting of the the's Est King. It is interesting to compare with it that of Lauwe (1700-1869), also

compare with a that of Lorwe (1799-1809) also famous as a some writer.

The poem pictures a lather and his sick child on horseback. The ghostly Erl King Bies with them anseen and unboard by the father, but seen and heard by the boy.

The hard riding through the night (verse 1) the boy's terror at some the ghostly hours (verse 2), the Erl King's whitething involution faces 2), the Erl King's whitething involution faces 2), the Birthesia and the content of the second the second through the second the second the second through the second thro (verse 2), the left king's whereing invitation (verse 3), the boy's renewed terror and the father's attempt to confect him (verse 4), the boy's cry and the father's consulation (verse 3), the boy's cry and the father's consulation (verse 3), the boy's cry and the father's consulation (verse 3), and the bey a beath (verse 3) are all graphocally pictured. WHY runs your sword so red wi blood,

I have their my hawk so good, Mather. But, ease the 'Your hawk's blood was ouver so red.

These begins this force, tragic old Scottish hallow, which inspered not only Lowwe a conjury ago, but effect Healine to write a Ballacte for Pure, based on n, and later in his life, a writing for quest duet. Exward at less confesses be lose friend has lather, and the strongest dramatic stroke is the son's curse, in the last verse, of the instructor of his crime.

And what wilt thee leave thy mother dear, Edward.

My sen sew tell so me. () 1 *

The curse of hell you fre' me shall bear, Mother,
Such rede [advice] yo gave to me, Q ! *

School on, The Shamrock' Muddleton Yvorce Ansago in a Respections and Pieces Recital Study Searing Affermade Bach Bach Commute various errors and a property of the same of t Gigner and the contract of the Piago. Stellan I Land Respirit
Partie Respirit
Sous Bot Upkanee Duverning An Algerian Song Ket Deep Intermesses, "Casterbury Chunes" Authiffe Characteristic Piece, The Butterfly Bendix Ronney Bonsser Kiriconnel Lea arr. Peterson



E 2 7 -- 11

Mr. ROBERT BURNETT,

who siegs two groups of songs, including some Scottish ballads, from the London Station this afternoon, in the Military Band Programme that sturte at 3,30

Ballet Music from ' The Swan Lake ' Tchackourky

LIRE many other Composers, Tchailmosky loved to seek a uniet summer retreat in the country, there to write in peace. From Message he used to retire for a period to the catate of his married sister, and here, in 1878, part after he had completed his Third Symphony, he wrete his Suon Lake Bullet, which had been commissioned by the Imperiat Opera.

The tempiration came so freely that he had the

music of two Acts ready in a fortnight.

Unfortunately, the work, at its first performance, was badly mounted and poorly conducted. Later, it had the fuller success which its charm and tangfulness and its skifful orchestration well deserved.

GWLADYS NAME

BAND

8 30 5.45 READING by Course of Courses, The Selfish Giant, a Short Tale by Osters Willie

MISS CONSTANCE COLLIER'S experience M of the stage goes back to the time of A floidy Gid and The Shop Gid, in both of which she played at the outset of her career. Some of her most distinguished work was done in the eix years that she spent at His Majerry's in the great days of Beerbokes Tree, to whose Antony she played 'Cleopaire,' both shere and to Berlin.

Amongst her most successful parts have been Portic in July a Cresur, the Duchess of Tours in of Wender, and, of course, the Duchess to Surennes in that remarkable was the Boston which ren at the Globe Theatre from 1921 to 1925. the bas also recently embarked on designational authorship, in partnership with Mr. Ivor Novellounder the name of 'David L'Estrage, one of their seed popular plays being The Rat.

ST. MARTIN-IN-THE-FIELDS

THE BELLS

RELIGIOUS SERVICE.

Address by the Rev. C. H. Revener, Doputy Views THE REV. C. H. RITCHIE is Deputy Views of St. Martin an the Fields, where he has been are 1923, and is known to all those who are acquainted with Britain's most famous



Miss CONSTANCE COLLIER.

one of the most distinguished actresses on the British stage, is to give a reading from the London Studio this afternoon from 5.30 to 5.45.

breadenst church as a worthy second in command to Mr. Sheppard. He is shortly, however, to leave London for Edinborgh. Before going to St. Martin's Mr. Ritchie for some time held a living in Now Zealand,

8.55 THE WEEK'S GOOD CATHE! The Missions to Scanson—Appeal by Mr. G. L. PARNETS.

THE 'Missions to Scamen' movement was founded, sevently years ago, by W. H. G. Kingston, whose stories of the sea are still being read by schoolboys, in conjunction with the work already begun by a clergyman of the Church of England amongst the soliors to the readstends of be Bristol Charmel.

It now runs Institutes in ports all over the globe, from the River Plate to Japan. At these control scannon can find rest, recreation, and opportunities for the exercise of their religion, of which they may have been deprived for months at a time. The movement has done much in many ways to bring about the ending of the bad old state of affects when the saller ashere was the predestined victim of waterade crimps and burnes, and to end the bayentt, by the respectable elements of society, of the men who earn their living at con.

The address to which denotions should be sent is the Missions to Scamen, 11, Buckingham Street, W.C.2.

9.0 WEATHER FORECAST, GENERAL NEWS BUL-LEUN, LOCAL ADDOUNCEMENTS

MOZART

NORT KATHE (Soprano)

THE WIRELESS SYMPHONY CHARRESTER, CONducted by Paper Pirr

Overture to The Marriage of Figure Adagto from Divertiments, No. 2, in D Non Lants (with Orchestra) Ale, Thou May at Lesen to Hate Me ' (Il 9.35 Sympleonic Concertante in E. Fast for Violin, Viola and Cookers (K. 384) (Soin Viole, JEAN POUNKT) (Sojo Viola, HARRY HERLY) Allegro Moestoso; Andante; Presty 9.50 Symptony in B Flat (K. 182) 10.10 NORL EADIR The Violet Meason A.Seliyah, Centle Song BERN ORCHERTRA Minuset from K. 509 March in C from K. 408 EPILOGUE 10.35

DAYENTRY.

1,600 M. 5XX

10.30 a.m. Time Signal, WRATHER PORTCAST

3.30 S.B. from Landon

80 S.B. Jenn London

9 10 Shipping Forecast

9 15 S. R. Jevan Landon

10 35-11.6 THE SHEET FELLOWSHIP. S. II from

491.8 M. SIT BIRMINGHAM.

SYMPHONY CONCERT 3.38 COBA ASPLE (Pinnolorie) LEONARD GOWINGS (Tenor)

THE STATION ORCHESTES, conducted by Juszen Larers

ORGENERAL

Overture to 'The Kim' Southand LOOKARD GOSTINUS

Love in Her Eyes Sits Playing, from Asia and

CORA ASTLE and Orchestra

Passolarie Concerto in D Minor Nor Dowell

LEGISLED GOWINGS

MACDOWELL America's most distinguished MA DOWN I. America's most distinguished to be a best known to most of us by his short pieces, many of which have some poetic pietocial background. He brought out has second Piero Concerto in 1888, when he was twenty seven, himself playing the Solo part. It was in this work that he made his first appearance in London, some yours later.

There are three Movements in it.

The Finar Movement is preceded by an Introduction which is largely based on the Second Main Tune of the quick, improvement First Main Tune is bound from the Piano, the Second slugging on to Cellos and Clermet

The Second Movement (Very quack, jokingly) is in the style of a Rondo, whose times are chiefly playful or forceful. One graver theme is heard, in a manor key (the Soloist opening this theme and the Orchestra repeating it, "mysteriously," as the Composer directs).

The Tattle Movement, like the First, has a slow introduction, that colors not only to themes that are to come, but to some we heard earlier; the First Main Tune of the First Movement, for instance, is recalled at the start (over the soft

Dram Roll), and there are other such reminiscences. The rery quick Last Movement proper begins very softly with a wall-like theme, the Frame soon taking it up vigorously. Two other Main Times worth noting are that which soon comes in softly and lightly, on the Strings, caller low down, and a bold third Time which the Strings down in its starts by marchine which the Strings doctains (it starts by marching up in a punar arpeggio).

ORCHESTRA.

Symphony, No. 98, in B Flat Hogda

CORA ASTLE

Nocturns in D Major, Op. 9. No. 3 Chapin Elfin Dance Niende

Saite Alsaham Scenes Moseenes

5.30 5.48 N.B. from London





Mr Walter Glynne, tenor (left), single In the Macchester Symphony Concert this alternoon (3.30-5.30), and Mr. Geoffrey Denton, bentone, in the Afternoon Concert that Bournemouth Station is relaying from the Royal Bath Hotel.

RE-OPENING SERVICE 1.0

Relayed from the Parish Church, Yardley Hymn, 'All People that on Earth Do Dwell' (A. and M. No. 168)

Shortened Evensong

Pealin No. 23

Lesson, II. Chronicles, vi., Verses 8-21 and 40-42 Hynn, 'Praise, My floul, the King of Heaven' (A. and M., No. 208)

Hymn, 'Lift the Strain of High Thankegiving' (A. and M., No. 307)

Address by the Viene, the Rev. Canon E. L.

Hynn, 'Saviour, Again to Thy Dear Name we Raise (A. and M. No. 31)

Raise (A. and M. No. 31)

VARDLET Church is one of the ancient partial churches of which we English people are justly proud. The present fabric was built during the thirteenth fourteenth and lifteenth centuries, in the site of an earlier building in the Forest of Arden. It is full of bustoric interest to all who love to larger round these ancient apota which have second while the stream of instary has flowed by. It was closed in November, 1925, on account of the raveges wrought by the death match bestle in the roof thirbers, but has since been eatirely re-roofed.

8 58 10 35 S.B. from Lundon (5 10 Local Nava)

6BM BOURNEMOUTH, 326.1 M.

AN AFTERNOON CONCERT

Relayed from the Royel Bath Hotel THE ROYAL BATH HOTEL STREET ORCHESTRA, directed by Chileret States

Over are Chal Ressaro' Ketchey Batte, 'Henry VIII' Foulds

415 GEOFFERY DENTON (BARMONE) Prologue (I Pagimeei) Leoncavallo

4 20 CONSTANCE PACETON (Control to) Moonlight Sturlight Hollat Willord

4.25 OHUBERTRA

Fantasm on blendelssohn's Works Urbach Romance, ' After a Dream Fram 4.40 GENTERES DENTON

The Forge (Op. 10, No. 4) Bruhms Serimade (Op. 14, No. 7)

4.45 CONSTANCE PATIEOR

The Searce row F. T. Dones. Away on the Hill there Rons a Stream Landon Ronald

On the Day I Get to Housen . . Los Lehmann

4.50 ORTHERTRA

Selection from Manon Manenat

5.5 GENERALY DESTON

Sou Bhandas

orr, A. W. Whitehead and S. Taylor Hurris Fire Down Below, Roll the Cotton Down A Long Tune Ag

5.10 COMSTANCE PARTIES.

Three Noctures 5. 15. Sanderson O Night, O Life; The Crescont Moon; Harbour Night Song

5.15 ORCHESTRA

IN 1871 Tehndovsky was very short of money, and decided to try to raise some by giving a concert. He could not afford to sugage on orchestra, so he got a String Quartet, and wrote, as a special attraction, the work from which this Movement here arranged for orchestra is taken. The second theme of the piece is a Russian folk-

(TUSTAV HOLST (one of whose great grand-(Tathers, by the way, came to England from the Baltie, and whose family has ever since been as English as possible) started his pro-feational life about thirty years ago as a Trom-bonist. He is one of the greatest fiving masters of occlustral writing, and is chiefly famous for his Operas and large Choral and Orchestral works, several of which histories will have head. There are, however, many sides to his cormost-

There are, however, many sides to his composi-tion. The Marching Song shows that he can write good, simple, swinging tunes, as well as massive, large-scale works.

5.38-5.45 S.H. from London

8.0-18.35 S.B. from London (9.18 Local Nown)

CARDIFF. 5WA

3.36-5.45 & B. from London.

8.30-8.0 RELIGIOUS SERVICE IN WELSE Relayed from Eglwys M.C. Pembroke Terrace, Carolifi

(Afauriot Baring) Emyn 352 (938), Tôn 'Ceinbedd Llewelyn ' A. P. Morgan

Emyn D1 (126), Ton ' Nashville'

O Gasgliad Strusburg

353 M.

Anthem. 'Addolwch yr Arghwydh''Anad, Emyn 748 (639), Tôn 'Port Pearbyn 'J. H. Roberts Progeth, Gan y Parch J. B. Evans, B.A., B.D. Casalind

Unawd, Gan Agnes Evans Frasn 350 (903), Ton 'Elliot' John Elliot Y Femilia

RELIGIOUS SERVICE

Fuost raz Ercoro

THE CHOIR of Sr. TELLO'S CHURCH

Hymn, "Josus Shall Reign" (English Hymns), No. 420)

No. 420)

A Reading from the Scriptures
Hymn, 'Once to Every Man and Nation'
(English Hymnal, No. 563)

Anthem, O Taste and See'
Rebgious Address by the Rev. R. H. S. Commer.
Hymn, 'As Now the Sun's Declining Raya'
(English Hymnal, No. 265)

PROGRAMMES FOR SUNDAY (December 12)

8.55 THE WERE'S GOOD CAUSE. The Salvation Army Cardin Common Punting School Appeal by Staff-Captain Boscar Houses

90 WEITHER FURECAST, NEWS; Local News

AN INSTRUMENTAL CONCERT 9.15

The Starton On newron, conducted by Wan-WICE BRAITHWAITE

Overture to Le Ros l'a Die Délibes wo Dances Egyptan Danco Ganes

9 30 Datsy Kewanov (Solo Vielen) and Orchestra.

THIS Yould Concerto is in three Movements.
The Finer Movement (Moderately quick) is, in fact, called by its Composer Preliat.
Certainly at his the effect of a chapsadical introduction, though it is a factly extended and organic process, with one details.

complete time. It is chefly remarkable for its combine tion tespecially in the sole part) of brilliance and emotional intensity, were depth.

The Second Movement opens with a fell statement by the Seless of a slowgreed, wordless song of some reagth. Most of the Movement is made out of thes reledy, much embelish-

The boldness and concrete force of the Figure 100 k and energets) are

9.55 ORCHISTOR

Northeno, Op. 40, for String Orchestra Describ Queen Mah Scheros (Remeo and Julier) . Bulley

10.5 Daily KERNEDY

Centro Danso Berlieves, ore Burnseder Hongarian Dansa

Brahms, arr. Joackson Roccess Palmyren Ballet Dehuery

The Rev. John Ashley's mission cutter, 'Eireme, on Pennarch Roads in 1843. This picture, which shows how the Massions to Samue, the subject of so day's appeal from London 8.55, carried on their work in the very early days, is from a sketch now at the headquarters of the Missions in London. 10.17 ORCHBYTHA Symphomic Poem, 'Prelades' Inc.1

Is life anything but a series of Prelodes to-the song that Death begins?

That is the question saked by the pact Lemantine, in his Lee Prilodes. He metures the bloss of love, and the temposts of life, that

The unimppy one takes refuge in quest returnment, away from his fellow men, but when the trumpet calls him to outlon be flings himself into the fight, finding in battle the full realiza-

Laracting a poetra ideas in this poem appealed to Line, and in his symphonic poem which we are now going to hear, he very graphicolly depicts its acones,

10 35-11 5 THE SILENT FELLOWSHIP Relayed to Daventry

2ZY MANCHESTER. 384.6 M.

SYMPHONY CONCERT 3.30

WALTER GLYSNE (Tenor)

GORDON HEYAM (Planoforte)

THE ACCRESTED STATION ORCHESTRA, con-

ORCHESTRA.

Academic Festival Overture Brahms

IT was a happy idea of Brahms, when the University of Breslau made him a Doctor of Philosophy, to write as a kind of graduation

service a relliewing Overtore built on the tures of the popular with the University submit.
On at least of the four he or, the tar-

The songe appear in this order:
First, the hyperdike melody of The Stately
House (this come in after two tubes of Brahms) own have been been; next the of the same called The Fother of His Course then the Fother Same blorted and on the heaseens, and, lessly Gundenmus of the

WALTER GLYNNE

Resit, ' Deeper and Deeper Sell' Handal

GORDON BRYAN

Pinneforte Concerto in A Major, No. 21 (Reschal

WALTER GLYNNE

O Lovely Night Landon Ronald

Overture, ' Der Erlenha Ruhten Dalle Smith (Bartone) Peace Eric Fang
My Sweet Sweeting Fredrick Kell
Lave as Bable Farry ORCHESTUA Guand Fantasy on La Favonta For the GERALD W. BRIGHT (Planeforte) Invitation à la Valse OBSTRUCTION. Descriptive Piece, 'In a Monastery Cardes (B) Kato bey

> ORCHESTRA Suite, 'Three Woodland Pictures', Firther Bicmand Williamson (Solo Violameella) Noctures Bresse ORCHARTRA

Arne, arr. Moffat

Anuante Religiose Thomas

10-30 EPIDOCUE

HULL 288.5 M. 6KH

S.R. Systa London 3 30 5 45 8 0 10 35 / 9.10 Local News

LEEDS-277.8M. & 2LS BRADFORD ELATM

2.30-5.45 S.B. from Law lon-

S.R. from Landon

9.0 WEATHER FOREST, NEWS : LOCAL NEWS

9 15 10 30 app. GRAND CONCERT IN AID OF THE BOOTS FOR THE BAIRNS ' FUND

THE SCALL ACCUMENTED SYNCHOLS, OR HOSTAL POWELL'S MASSED BANDS; MISS RUBE WHOODER: HERRERT LANGUEY: LLOYD HARTLEY; HENRY STRAD; THE TWO JACKS

Mazurka in C Sharp Manor Op. J. No. 6; Secialita

Hymn to the Sun Rimsky-Koronkov, are thardon Beyon Hackquent nue Mamoreska

National Branch Branch Branch

THE MISSION BOAT.

OLI BENTHA

GORDON BOYAN

The Pathette Symplemy Tcharkersky

TCHAIROVSKY SEXTH Symptom, called by lean The Patteric, he be no the most popular of his larger or the stral work. It was its Composer's favourie, but he harriy anticipated for it the general approval it has no sixed. Whilst mill er to all in its composition (1863) he wrote to his nephew: To use it will am quite natural, and not in the least secondary, if this symptomy makes with all the or water convenient. Symphony meets with all is, or ear, apprecia-tion at first I corrainly regard it as quite the best and especially the start meets of all my works. I have never beed one of my musical offspring before."

5.30 \$.45. S.B. from Landon

8.0 S.B. from Landon

9.0 WEATURE FURECAST, NEWS LOCAL NEWS

CONCERT

HE MAIRSTID CELEBRITY OUCHESTRA.
Musical Director, Ognald W. Baicare

Relayed from the Hotel Majestic, St. Anne'sor this Son

March, 'War March of the Private (By Request)

6LV LIVERPOOL.

297 M.

409 M.

3.30 5.45 S.B. from Loadon 0.16 Local News)

5NG NOTTINGHAM. 275.2 M.

3.30-5.45 | S.H. from London (2.10 Local News)

PLYMOUTH.

3.30 5.45 8.B. from London (2.10 Lond News)

6FL SHEFFIELD. 272.7 M.

3.36 5.45 S.B. from London

SPY

(Continued on page 629.)

LONDON. 2LO that the Freuch then favoured in their mune. 10 20 store 1 1 1 or 1 contain 1 or 4 1 " " t up the whole tring. Coursels. The smooth triplet thems in the TOTAL STATE to the state of the first than the state of 5XX the movement grows GAVOTES. Neatly woven in merely two stands, 48 A Chee out of the Li le group of four notes with which it T to a see the Chem Dance Band, Mentier Vory brief Metely sixteen bare pair repeats
Ara. The word Air, as understood to-day, hardly applies, the not a dowing Line with 4 15 Y P GAVIORD Midden of Modern Money Drown (Tener) Dates Scott (Finter 4 30 AM RAC DANCE BAND, from 3.0 S.B. from London 10 15 AB from Londo 66 ALEX PAYER'S ORCOR-Boote Theres 5.40 Boys BRIDADE AND UNTER I 20 modelin 150 man 78 THE SIGNAL BIG BES. WLATERS Mr Jomes Amare, Dramatic Centeren 7 36 spp. Musical Interlude 7 40 app. Toputs Talk 8.0 FROM ARMS TO ARMISTICE

A SCENE FROM 'ROMANCE

Mine Davis Scane and Mr Owen Notes are here seen as they appear in the Iamous play now summing at the Playaouse Theates, from which an except from Act I, is to be relayed by London, Daventry, and other stations at 8.45.

accomparament, last a two-voice contrapontal treatment of the simplest possible theme—and octave of the majorane.

Grove, A gay tree ment of a gaunty I t is

Ammingsoniantitie

10 15-11 0 CHAMBER MUSIC

FOR DEPENE TRIO : SUSANNE DE LIVET (Sour ... and Punniforter is a Lor Capair Buanet (V)

Te o No. 5 at D Major Op. 70 Hardware A c. a ve are large Acade ed A c. a ve art spressive; Prepio

Songs with String Accompaniment, arranged by C Be votot

Three French Songe of the XVIth Century :

Le Beau Sejour (Tambourin to Rondons, Store Catable, 1 To The (The Dundy), Op. 30.,

7. to Mark and Allerte Anna a sheaf and the Morray, Anna, I have

1,600 M, DAVENTRY.

\$0.30 0 s a S war, Value of P v ...

119-LS THE DAYESTRY QUARTER 6. GLADYS WATTHIAK (Sopindo)

1.0-20 & B. from London

WELSH PROGRAMME S.B. from Birm ughas

8.45 S.D. from London

10 10 Shappazar Fore

Royal Opera House, Covert Carden

51T BIRMINGHAM, 491.8 M.-

145 THE STATION WIND C. ...

5.15 Twe Cultures's Hore

61 Hanoup Trume's On unste related from Prope's Cafe

5 10 . Roys' Re mpany, Boya' Brigulo,

70 S. R. Jrom Landon

WELSH PROGRAMME Relayed to Devoutry

Par Statem Ontonicina, conducted by Joseph Lawren

to cena-

Occariore to Everyman Bod and Dates.

OWEN BRYNOWES

Codingly rur Codingly r Hedydo ... over Comercell and Idage Mentra Gwen ...

(CBI STIL

Dance Tune } ------ Blokunga Price

MAYANDA OF

A Selection from 'Mab y Bethyn' . . (yhon From the 'Lrown Pooms of the National Fateddifed of Wales')

DWKN MENNOW 15

Traba Dar Pant y Pistyll Dafydd y Garreg Wan Heddr Ysgyfarnog .

for make 6

Theme and Six Diversions.

I DW ARD SHEADON'S now famous and a pury was first produced in America to 19 3, and in kingland in famous plants of York's Theorete, London in October 1915 when it run for ever a thousand performances. On both October 1921, Miso Doris Keame played Margherita Cavallim, which is her layount to and most ancessful part. Mr Owne Nares to ingula Thomas Armstropy, also created this rile in the ariginal production in England, and Mr Ceci, Hurgitteys took up the part of Cospilos Van Tayl in August 1916. The present production has, therefore, all the appeal of the original, analith on to the fact that the store who appear in a layou added many thresholds to the last in the romancia to the last in the romancia in the vent of the second form.

& B. from Card ff

8.45

* ROMANCE *

By LOWARD SELLION

An Parente from Act L. teleped from

Murgher to Cava air Donis Kranz Plat Ray, Thomas Armstrong

Cornenus Van Tuy CECA HYR HIERR

A November evening

Van Tuyl's House on

LOWARD SHELDON'S now farmona

9 20 f universe Spiven , as Montale Grave and Gny :

9 30 I la on laternacional Affa re-

Interpreted by CLAPP Broos French State, No. 4 in E Flat P Movements in contrasted styles, most of them deposed from the phythese of the dence.

EVERYONE knows the type of composition
Themse for An all Variations
by through Variations and Binchelle of
Scottand or Home at Home It is defined to think of any Composition of any important
of of non-who has not tried his hand at writing

or of none who has not trued has haid at writing variations on some time a such that is. I want German's Thomas of S. Dr. at the first of the man and this Variation of the man would be such that is the old style V. The Thomas (which is proveded to a retained which is proveded to a retained above the man entering the such that is the sold style V. The Thomas (which is proveded to a retained above the such as the permitted from the work of the such as the permitted from the work of the such as the permitted from the such as an entony of W shill by the table of the wang styles.

by entition in that every the same in the fed wring styles

(1) Fravily greek, if the same is a second playfel; (2) Qu

Lo (4) Slayrak, but with a same in a



Mr OWEN BRYNGWYN,

the Welsh baritone, sings in the Weath Pro-gramme that the Birmingham Station is relaying to Davestry at 8 o'clock

The Moted Str. on an hore deviced rote ten-ar (5) Querk, in cases style (6) Straigh-at a thingroup

2 45 M B from London

100 WEATHER FORM " NEWS, LOCAL News

10 15 11 0 LIGHT PROCESSM

4 - DE-1914

See tion from "Our Miss Gibbs "

M stant Mr and Coryll and Monekton

The Quarcel Charles Massay

. Lugena Freld Steam Thomas Owner Bursteway

Laughan With the I tatler Lee Ploral Dance haten More Border Bahad . 1 90 4

ORCHESTRA

Vara Pegg N) 9 Pi

6BM EQUARMENTO UTTHE 326,1 M.

- 5 45 Mylic Paper in wall Shift to the Dies of Queen Anne * (4);
- 2.0 The Time Music from Beans Restaurant, Ohl Ches arch Read Directed by Gillister

W ... Wast for the Wagger I grisezio, "Rejdy to Monon" Selection, "The Rose" Part de day

Vigita ton C

Story for the transfer of y

6 15 THE CHILDREN IN A

60 M smal Inte bete

6 40 15cg trager see

70 82 / 62

8.0 CFLFBRATED STRING SERENADES

by Capt. W. A. Fratherstope the street standardent, or at some such force by as a

at remaining the fig.

845 LEONARD GOWINGS (Terror

as of the t 55 W 11 11 The second second A start viscous same 3

to the Than

830 On B 5 RA

Se dec Ot 20

N this early work in the Minner of Market State of the St

Violas open this dainty piece with a little origin. appears (in the last Movement, as

. W Tune fellows i Tone ferows it

or key ploses that rises in one but and fade
to The Second Main Tone is in two
parts to first abetion, in the rate is
there are born is a

appears. This has a sward loop of seven actes at
the This is a phrases may are bused in the
ust Movement of the Shi te. The Movement is a wood off by the re-introduction of the First

species Margare sleep land land on the product of the month of the state of the transport of the state of the

Tream Me visioner Moderately quick A men y the rest to the bases of the graceful Movemen No are in or 1 in the second to the special of process the same as the last word in the

8 45 S H. from London

19.0 WEATHER FORECAST, NEWS Local News

10 15 POPULAR STRING MUSIC AND SONG Chiles

STREET OF BESTRE

'Norservan Sonus' from 'Aires in Wonder

Words by Lewis arma Mapue by Lizz Lehmann

Washington and Sophical LAUVA JAMES (Contrakto) LESLIS STRVENS (Tenor) PHILIP TAYLOR (Randone)

10 55 11 0 PM ESPEN Boby's Sweethern.

5WA OARDIFF. 353 M.

12 50 1 at Lanch thus Music from the Carlton



M M MYFANWY BRYNGWYN

gives a recreal of Weish poetry in the special Welsh programme from Bitmingham, which is being relayed to Daventry. [8 0]

AN ORCHESTRAL CONCERT

THE STATE IN OPERESTRA, conducted by Warren K 520 5 5 C

Overture, "A Must nimer Night's Dream

* Praer ide in *

2.15 Biggard set to Sciences: Mr. C. H. Drivno, The Magn Crystal Series—A Famous MLL -L

tella, the extremely lively Italian dance that in

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1	the place of the later of the later of the
	F 3t Or seen
P. de	get r harband

- 445 Transaction Town With F J Mannes
- 50 1 a Rei 6.
- \$25 L . HENA 1 5
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FROM ARMS TO ARMISTICE 8.0

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Carrier viriations and sold to I

The second secon the complete of the complete o

2.6 CHAPE DANTED

L. W. S. Ma. of You. Fines.

My Some goals as a second of the water general and a greater Mother calls you, though a part of a second of the se

Carlos VI and Carlos Contrastings

E14 T , how too to hold gleaned and sang
They hold, they fought they Is done riviers of dolors desired L alivas, Alba-may againes,

Fight & Phys. B. Novello Branco

who to merow hade good herew, and fland the ozn with laughter

A rough dismond a tender

818 A STATE OF THE BEAUTIFUL TO THE BEAUTIFUL THE BEAUTIFUL TO THE BEAUTIF

J. F. CEN. I are a being b 4

8 25 I have buy found by accord, they wan.
And then to "destrold Blighty"

T WHI BUYS A SOUTH VIR." I LEGIT NOT LIKE BY

To Discollers

The distribution of the state o vin rouge, vin hiero, etc., sho has a small the knowing but house the but, as wearing the great-cost, full park and equipment, and earners and contract the cost of the standard. He cost that the delication is the cost of the cost to a series of the state of the Tap Try GENERAL SECTION AND ADDRESS.



ECHOES OF MUSICAL COMEDY

on this programme from Manchester for 19th, as 87. Mr. Joneph Jermings (ed.) condustrathe Baxerduses Works Nover Prize Bond and Mr. Alex on Pennis, our tone, sings several favour a gongs.

GRAND DANIES

Poli Cp Your Tr

8.42 Fig. 6: 1 for a contract out a con-

Yes Hakk and Yes. and the same

a R so as sybody Now Are We all Here Yest

845 × 6 100 1

180 WESTARD PORCE NEWS TORSEN

10.15 IN MERCRY MOUD TIR STATE OF THE STRAIN Mary Is to a 10 20 Yames in Quant Course Will Sing About Kisses and also T. C. Speculale Bennet. I volume on rar

16 28 Opensons 55 M 56 B

10 40 1 × 1 × KV Sort N. Treet Van I v N Sc Sacaus Bares

10 50 21 9 On Street India B street was seen a freedom

384.6 M.

2ZY MANCHESTER.

345 2 1315 M St

JEAN PERSON (Sopreno) Fact O V PAGE OF A CONTROL OF A

4.0 Or near Mrs. 1900 of Lond

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S.15 For the constant of the C

6.0 THE MALEST CONTRACTOR (FOR A CONTRACTOR OF A CONTRACTOR OF A CONTRACTOR OF A SACRET WILLIAM IN A SACRE

7.0 S B. Jean London

ECHOES OF MUSICAL COMEDY

Ban v v W new Strue Fore Band

for the Toronto offendant THE PROPERTY OF THE PERSON Yest minutes with the Teacher

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VIAR DE PENNA

fould I Only Tes Thee Capet

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8 L. S.L. gram Land

10.0 Verburg Fre 5

10 15 11 0 1. IT ' . AND I NTERTAIN NO

THE SEASION QUARTER So yes from an Imag r 1

RUNALD COURTER (Entertaine) Mase and Humour



Book for a constant A HI R co. of Acade was

SCENES FROM THE LIFE OF BACH 4 BOYHOOD.

The ornhanco say I ved with his brother like a the Bach tam y for The ornhance may I ved with his brother clike a the Bach tam y for thany gene around a magnetian. These was a part more manuall pt book of must which the younge brother wished to a use he with the error brother would never trust in his bands. On mountight nights for six months the young must not crept down from bod, rolled up the manually pulled, through the arrework of the books are and copied the compositions to so much admired. He was caught and the copied the compositions have but of the chief fruits of his labour he could not be robbed, as in copying he had grasped more securely the principles of sound composition.

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ROSALD (B

More Music and Municar

QUARTET

Selection, Ivid Hoots' McCarthy and Terring

6KH HULL. 288.5 M.

11 30 12 30 () may fam the

3.30 Light Mass.

10 Arransons Trens. In neuts in a Nurse's Lif-APPRESSES Treme: M.s. K. V. COM: (2)

4.15 Read's Quartet, relayed from his N w Rostaurant, King Edwing Screet

\$15 THE ROSENSER

50 Lacht Mes.

6 30 N & - - London

B.Q BB from Cardiff

\$45 11 0 S B feam Landon (10 10 Local News

LEEDS-BRADFORD, 277.8 M. & 21.5

5.0 Approximony Tortes: M. K. Daniel Shorter Poems of To-Day

\$ 15 The CRULTERS & Hee R.

6.0 La mi Magan

6 30 S.B. from "

8.0 S.B. from Unrileff

8 45 11 0 S.B from London 10 10 Local N w=

6LY LIVERPOOL. 297 M.

11 30- 12 30 Charter a sup. 15 or le-

49 Parricov and his On-mesens from the Poturist Ciurias.

5.0 Mr. Janes Ham over a Thentrient Recoffic-

\$15 10E + 1 0 + 1F R

60 Mewragun's Symphosics, relayed from the Ethaburgh Cafe Balcoom

SB con Mr h white

70 St. fron I wann

7 40 Mr. Savier Enwance ("Ben"): Workly Sports To k

8.0 S.B from Cheuff

8 45 11 0 & B from a idea (10 10 Long) Name)

NOTTINGHAM, 275.2 M 5NG

3.20 Banancier to Seancis. Mr E. L. Cit. Ford, "The Story of Our Town"

45 The Mario Caré Onchestra conduced by Erregal Conduced

445 Meste and Afternoon Topics - h Nest RATHOGEN Borrone)

5 15 THE CHILDREN'S HOUR

E 15 Manet He. oxis308 (Planeforce ...

6 30 S.B from Londs

8.0 S.B from Car J

3 65- 11.0 S.B f une . 10 to Local News.

5PY PLYMOUTH, 400 M.

11 0 12 0 G ego East and his Quarter relayed from Pop a via B atom

730 Oncuestas relayed from Poplasn's Ros

4.0 Afternoon Topics

4.15 The Tisk M sec. The R was Horge Tries, where $\alpha = \alpha + \alpha + \rho = \alpha + \rho + \rho + \rho + \rho$

THE CHILDREN & HOLD

60 MONA HORDEN (Contracto)

MR A trans Langeau

8.0 8 B. from Cardoff

8 45- 11 0 S.B feom Le ale 10.10 Local News)

6FL SHEFFIELD. 272.7 M.

11 30 12 30 Grantophone Records (Vocal suc-

3.25 BROADCAST TO SCHOOLS, 'Health Talk (1) by Dr Wisse, Mostreel Officer of Health for be City of Sheffer 1

4.0 Afternoon Tonical

4.15 ORCHESTRA relayed from the Grama Hotel

\$15 THE COLLEGE A HOUR

60 Meaned Inter ale

8.10 Enwis Lawis); or Griginal Dramain Regular, *The Tent (Vriera

6.10 & B from Levelon

80 8B from Care II

8.45-11 8 S.B from London 10 10 Local News)

8ST 288,5 M. STOKE.

40 The Castron Theorys On Son the San y Condestor

S(D) . A terms of $(T_{N,T}) \neq (M_{N})(W_{N}) = (S(n)) L E_{n}$. But the second (T_{N})

5.15 Tue Unitoness's House

6.8 Light Music

6.36 &B from London

8.0 B.H. from Cardiff

3.45 11.0 S.B. from London 10.10 Local Nowel

SSX 288.5 M. SWANSEA.

40 THE CARTAR CINEMA OF THE THE CO. I BE AS MUSE, religied from the Cost of the R.

50 Mr J C Convernationes Over a Cup of Ten

5.15 THE CHILDREN'S HOUR

Northern Programmes.

5NO NEW CASTLE 3!25 M.

1.0 3 36 or of the model of 1.5 or o 11 8.55 M 4 10.40 70 50 TI B

5:40 CLASCOW 485 4 M 80 the standard of the standard o

2BD ABERDEEN. 500 M 13 0 12 0 Mark

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2BE BELFAST. 306,1 3M

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3.4 we don't a book that an are exampled a substitution and exampled a substitution of the first and exampled a substitution of the substituti where the to Track to Thomas Mr. P. Kay C. Free Brook and C. Brook and Special Science of the Court of C 6.0 'STRAY POTS FROM FROM STATES STATES

A Birthday Refuse by the Station State

6.10 S.B. from London

B.O. S.B. from Card J

8.48 11.0 S.B. from London

10.10 Local News)

States to the States and the rough to the states and the states are the states and the states are the

2LO

LONDON.

361.4 M.

- 1.4-2.8 Lunch Time Music from the Holbern AN THE EATH
- 3 B BROADCAST TO SCHOOLS Sir R. WALFORD
- 4.0 Then Stewart, theserwice Topol in L.
- 4.15 WILLIAM HODDSON & MARSHE ARCH PAVIL A ORCHESTRA from the Enrible Arch Pavilion
- 5 15 Top (n raise of Pance Masse by raid a residence Bases Bases The Worked Last Bases Experiments with Bess
- 68 DANCE MUSIC: THE LABOUR RADIO DANCE BAND, directed by Steney France
- 7.4 Time Signat. Bid Ben: Wrather Forecast, b ast Comeral News Bulletin
 - Mr W F BLETCHER Sponish Task. S.B. from if neheater
- 7 30 app. Mosseal Interior
- 7 46 app. Mr Sidney Dance 'Fasting and Present Inc.

DEFORE on oring open has present appointment as Little of the Church I in (which he has now held for two years), Mr. B. they Dark had a most virual and reteresting correct. His father was the proprietor of Lord's creeket ground and he himsel found his way rate for manam by way of the Royal Academy of Music and the stage. Later he worked on the F H of the Daily Mail, and was then he many re of the Lanty Read, while was then he make years a spound correspondent to the Daily Erpeas and Irom 1910 to 1924 he was John entitle of John & London's Worldy. The many experiences of his well filled life were gathered together in his book of rerotascences, 'his nix About Other Propie, which appeared last year

PADDY THE NEXT BEST THING

A Play Written by CHAYER MACEAY and R SPIRT ON From the Novel of the Same Name by CERTACON PAGE with Many O FARBELL AS PADDY.

Characters

General Adair (of the Ghan House) Tr. Davy Adair (his Brother)

this Daughtern)

Miss O Hara
Mary O'Hara
Mary O'Hara
Jack O Mary 1 200 N dow
Lawrence Blake Para 1 2 to be my) Mus O Hara

Gwendoline Carew (his Cousin)

Lord Scialty M. a.

New 12

Mes. Putter

Mic orner Agt L.-The G and House, Leeland Morning

Act II ... The same ... Evening Act III -Dr Davy's Despen-

Mary Landon Act IV -- Brown 1 : A First-Class Carriage on the L. & N. W. R.

The Chan House

Armanged for Broad Presented by R. E. JEFFREY Presented by R. E. JETTER'S PADDS The Next Hest Thing was first produced in Laghard in 1020. Opening at Manufe ster, it evalued the Savoy Theatre, London, in April of that year, and the production was so successful that the run lasted for over 500 performances. The present wed at the Savoy in 1923 on I as been a contraction on tout. Man Mary

1920 on I as been a consucret encour on tout. Miss Mary O'Farnel, who is playing the

rita cele to night, is well used to the part, which seek has taken many threes in the Provinces she is also well known for her success in a not totally dissimilar part, that of Peg in Peg a My Beart

- 9 30 Sir H WALPORD DAVIES, 'Music and th Urthrary Listerier
- 104 THE SIGNAL CREENWIPH: WEATHER FORECART SECUND GENERAL NEWS BUILDING LO AT AMBOGROUNGERS.
- French St. te, No. 5, or t

Prenent St. R. R. D. D. D. T.

PHIS is a dengitive is uttractive to another frontied entertion ment.

Maintains by (Moderately quick). The open may be propounds a rhythmosally interesting topes for discussion in the following but the manual (Quick). In the free-tion inglety (not that of the more rhythmen), amountable son along Freigh Co.

aparitally conplex French Co note Water to the second of the second of

A familial right hand a cove is on we

LOURE (At a Med an Speed). Rhythoropay extremely interesting, form the happy way in which it proceeds by the happy little for given given out in the first two notes. I because was an ancient dance, the means of the name of which stems to be interest in the (Rapid and Lively). One of Back's events in this form in the first state of the same of the parte had on its bend in the section

10 30- 12.0 DANCE MUSIC: Kerryen's Vive, directed by Gropriery Ostona, and Danes, con kentury Restaurant.

5XX

DAVENTRY.

1,600 M.

- 10 30 To Time St. of Weather Polices I.
- 110-16 THE DAVESTRY QUARTER and ELSER BLACK (Controllor, T. HAMPSON (Davidson DAY and MYSSELBBOOK (Banjo and Zither

y was fire at a

SCENES FROM THE LIFE OF BACH. II EARLY MANHOOD.

Always anxious to learn from others, Bach as a boy used to travel long distances to hear the fances players of the day. Often he trodged, hungry and footnore, to Hamburg, about thirty miles away, to study the performances of the great Dutch Organe. Retaken. I wrotty years later he again met Retaken, and this time the younger man was the performer and the elder the admirat. Retaken a influence may be seen in some of the pieces Mr. Cloud Biggs is playing during this week—and particularly in those of a brilliant toccate-like character.

1 0- 2.0 S.B. Irons Luncton

3.0 S.B. from London

10 10 Shipping Ference

10 15- 12.0 S.B from London

BIRMINGHAM. 491.8 M. SIT

- 3 45 BROADFAST TO SCROOK | La | 3 Mr. JURS | H. BURBURS, "Hadorical P. La B. W. Burg. Their M. Bland . Homes—Harvington | 1 | and
- 4.15 Loxelia Picture Home Orchestea
- 4 45 Mr. THOMAS C. LAWTON, "Corressor on a vention City of France."
- MARJORIE WILES (Pannforte) 5 15 THE CHILDREN'S HOPE
- 6.9 HAROLD TURLEY'S ORCHESTRA, releved from Prince's Cafe.
- 7 WEATHER FORELAST, NEWS
 - Mr. W F BLUTTHER, Spanish Task. S B from Mancheste
- 7.30 app. & B from London
- app. Capt. W. R. H. Banwar, (1) Off to balls: Outward Bones.
- 8.0-12.0 S.B from London (19.10 Local News)

6BM BOURNEMOUTH, 323,1 M.

11.30- 12.0 A M Iday Regital

ARTHUM MARSTON (Organ Recital), receyed from the Royal Arcade, Hoscombo

3.45 Bronaup T. Assente Pianoforte Becital

BACH

Preliade in F. Mirror.

Bourrie in B Minor arr Soin Sains Prelinie and bugge for Piano (No. "

Gavotte u. 🖫

AN AFTERNOON CONCERT

THE SER OF THE PROPERTY (VIOLEN), THOMAS E. ILLINGWORFE ("Cello), CHARLES LEESON (Plano)

Spanish March, "Gallito" ... Selection from "Chu Chin Chow Valse. By hite. tor a

4 20 GLADY IVES (Contralto)

The Leaves and the Wind . I L. L. Annie Laurie

Surfe Intermezza ,

4 48 GLADYS IVES

By the Waters of M neetones.

Ombra Mo. Fo (The Large).

4 45 TEM

Selection from "The Girl on In Phin ...

5.0 GLADYS IVER

Angels Guard Thee Love's Cotonst or

5.5 Tero

Suite, 'Sunte Claus', his we

\$ 15 THE COMPRESS HOPE

6.0 AN ORCHESTRAL HOUR

The Williams to the first the conducted by Call W. A. + Artheles &

March, "Waldrage Hongarian Bhapsody (N

PROGRAMMES FOR TUESDAY (December 14)

Value	- 4 7	A p q		Luci-fit
Selection	9.1	A March	1 Inc	101
Hamores!	1:			Denrak
Valsa Tr	1816			N . y
Suite, 13	auka	unn		Level 1

- 75 WEATHER FORECAST, NEWS
 - Mr W F BLETCHER Spaces Task. S.B. ft a. Manchester
- 7 30 apr S B from Land
- 7 46 app. Mrs. E. Cheg Nasa. The Hansa. Towas 6) The Dissing of the co.
- 8 0 12.0 S.B. June London (10.10 Local News)

5WA CARDIFF. 353 M.

- 3.0 Banaut est to Schools. London Perconnect relayed from Daventry
- 3.30 THE STAT. IN THE FRANK THOMAS (VIOLE)
 FRANK WHEN IN THE VERY BOX OF THOMAS (Page)
 - Are from the Opera, Mignon ! Thomas Son or Son of Area Regimeld Redman
- 4.15 The Post My sic from the Cartting Restaure t.
- 4.45 Mr. Jewicze James, Secondary to the Council of the University of Water open
- 50 TEA TOPE W so to an the Cartion Restaurant.
- \$ 15 The Cornomis's Ho a
- 60 Mr. Cynn, NEAL Yarns of the Tudor Sea Dogs-Whot the Today Ses Dogs mean to you
- 6 15 N Is fre n 1 . W.
- 70 WEATHER BOR ASP NORS
- W. P. L. of and Spanish Talk. & B. from
- 7 20 app S B. Jours Louds
- 7 40 app Y B , and S and
- 8.0 12.0 B from London 10.10 Local News

2ZY MANCHESTER. 384.6 M.

- 1.15-20 Toesday Minday Somety's concert from the Houldsworth Hall. Hilda Grundy (Contralte), Ketio Goldsmith (Sela Violan,
- 325 Brighter to Schools. Mr. Lawrence, Hawam, Lan s. po Painting. 'Impressomate and beauty accounted.
- (The Jellowing posternal idustrations may be obtained from the National Gallery, London Beccile's 'Rout of San Romano'. Terrer's 'Rain, Steam and Speed'; and the following from the Tate Confered Monet's 'Verthauli-Bendane and Snow'; Van Gogle's Street and
- 3 45 TEA Time Meste
- J MEADOWS (Auto Pinni Regital)
- 4.0 GRAHAM JONES (Baritons)
- broe Sador Sor gr R Conogoly Clarke Cargoes A Sador Prayer : The Engrant Three Sailer See gr Three Songs from: A Shropenire Last
 - Arthur Samerrell Love not of Trace: When I was One and Twenty In Same sertions on Breuen
- 4 15 Music by The Station Quarter
 - Murch. Sens of the Brave' Bulgom Water. The terenadires' I alone of I worker I alone of Curdhee Selection from 'The Linux Dom or Curdhee Selection from 'The Torsaine Caryll and Monthly Fletcher.
 - March. The Spirit of Pageontry' Firtcher.

- 5.0 Appendix in κ . In κ M is Frances Tracer, There is Decorations
- 5 15 THE CHILDREN'S HOUR : Unch Eric at th. I am turrants' and Other Good Things
 The Sanst an True), 'The Wonderful Potion
 a Farry Story, written by Alm Griff, told by
 A mile Hylda; A Linishy (Auntle Betty),
 I'm I the Red Hea,' a Story (Auntle Jean),
 Comp. P. gilla.
- 6.0 The Malestre 'Cuteneity of a structure of the Hotel Mapsage, St. A. 66. Sept. Musical Director, Greaten W. D. etc.
- 74 WLATHER FORECAST NEWS Mr W F BLETCHER, Spacieli Talk
- 7 30 app SB from Landon
- 7 40 Dr. J. C. Witnishs. S. Contributions inside the Sci. to the Get. Inc., ex ofton Hair
- 3.0 12.0 S. B. from London 10.10 Local News)

HULL 288.5 M.

- 4.6 AFTERNOON Torics Mass Scott Moscalevy
- 4.15 FIELD'S QUARTET relayed from the Now Rostangent King Edward Street
- 5.15 THE CHILDRES & HOUR Rad-pelition of a cel by Uncle Ern
- 6.0 Light Musi-
- 6 30 S.B Jeom London
- 70 WEATHER FORESET NEWS Mr W F Bravenba . Systems b Talk - S B - or
- 7 M app. 8 B. Iron Low to-
- 740 The R . W Bravenore, 4) Turns by a
- B 9- 12 0 S B from Lundon 16.10 Local News)

LEEDS-BRADFORD. 277.8 M. &

- Set titles Cart On mestra, relived from Studend a Cafe, Leeds
- 5.6 Afternoon Tones.
- 5 15 Tes Company's Hour
- 6.0 THE STATION TR. .
- 70 Weather Foreign. News. Mr W F Burn ura. Spanish Talk. S.B. from Mancheder
- 7 30 app. S B. from London
- 7.40 Mr. W. H. Hevele. Rasson—(2) Modern Rasson Auchors
- 80-120 SH from Landin 10-10 Local News)

6LV LIVERPOOL 297 M.

- 4.0 Talk for Women by Munikl LEVY
- 4.15 FRANCES RUSETON (Contracto)
- 4.20 THE STATION PRESCRIPTE OF ARTER
- 5.15 THE CHILDREN'S HOUR
- 6.0 THE STATION PLANOFORTE QUARTET
- 8 B. from Manchester

- 7.0 WESTHER FORECAST, NEWS
 - Mr. G. S. Verrou, Professor in Modern History as the Liverpool University, * Borace Walpole, Interpreter of the Eighteenth Century
- 7 36 app. 12.0 S H. from London , 10.10 Local News)

5NG NOTTINGHAM. 275.2 M

- 11 30-12 30 Merning Concert relayed from Daventry
- 145 Lyon's Cars Oncessrua condact v a first great Posterior
- 4.45 Межи лир Аггалмоок Торіса: Ві что в LEONARD COUNTRIES, Mrs. WEEDER, SORT SO.
- 5 15 THE CHADREN'S BOTH
- 6 15 MARKL HODOKINSON Pinnoforte)
- 6.30 × R gram water
- 70 WEATBER FORMARY NEWS Mr W F Blackstap Spanish Talk, S B from
- 7 30 app. S.R. from London
- 7 40 app Venyamin, ' Zutoland Again ' (4)
- 8.0 12.0 S.B. from Landon (15.10 Local News)

5PY PLYMOUTH. 400 M.

- II D 12 0 GEORGE LAST and his Quarter, resay 1 from Popham a Restaurant
- 3.38 Guernawens, robayed from Poplanta's Rosta . mint
- 4.0 Aftermoon Topica
- 4.18 Tea-Time Music : The Royal Hotel Trio, breefed by Albert Fullehous
- 5.15 THE CHILDRES'S HOVE
- 6 0 For Scowin
- 6.15 Lagie Mass:
- 6.30 S B. from London
- 14 WRATHER FORECAST N. 24 Mr W F BLETCHER Spanish Talk S.B. Jon. Manthester
- 7 30 app S.B. from Landon
- 740 app. Mr. H. C. L. Jours, "Angual Habits
- 8 0 12 0 S.B. from London (10 10 Local News)

6FL SHEFFIELD. 272.7 M.

- 2.15 BROADCLET TO SCHOOLS Concert for School Children, school from the Value Hall. (By arm general with the Shelling Education Con-
- 4.6 Astronom Torica: Mrs. W. H. Robinson, The Woman Citizen
- 415 London Programme, relayed from Daventry
- 5-15 The Carloness o Hour Erbert takes has family to the Zon'
- 6.0 Masseul Interlude
- 6.39 S. L. gran bomban
- 70 WEATHER FORECAST, NEWS Mr. W F BLETCHER: Sponish Talk. S.B from Manchester

PROGRAMMES FOR TUESDAY (December 14)

7 30 spp. S B from London

7 40 app. The Rev Canon 15 O ast, Beauchief

B.0 12 0 S.B from London (10.19 Local News)

65 T

APT NUMBER

288.5 M.

12 0 1 9 THE BEATING QUARTET

by Zoobaz ad Cardens Z our

4 0 - ARCANIAN DANCE ORCHESTRA, derected by

5 & Accensors Torics Manual Dexa, Toric How We Get Our World

5.18 THE CHILDREN'S HOTE

8.6 PET CONCERT PARTY

630 AB Jenn London

76 West is Foundary is we Mr W F Baerrigen Spanish Talk. S.B tree

7 30 app. S.B. from London

7 40 app. Mr. A. J. Dane, Pottery Science—(fo) Pottery Colours '

80 124 & B Jean Landon (10 10 Local News.

55X

SWANSEA

288.5 M.

11 30 12 20 Gramophone Records

20 Shoaneast to Senous, London Programme

41 The Castle Course On Stra and Order in sit relayed from the Cas le Chiena

4.20 The Station This T D. Jones (Piano), M. ROAN LLOKE (Violin), GRITTE THURSDAY

5 15 THE UHLDREN'S HOCE

ORGAN RECUTAL Relayed from St. Mary's Parish Church Organista A. Over, BAYMBAN. Mondelssohn (1800-1847)

Form Joseph (1st Movement) Considerate
Consolution
(Consolution)
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A Midsian mrs Ng is Lecence
Series 2

Was Name of its Protein

5 30 S.H. from London

75 Wearnest Forkoast, News

Mr W. F. Henre own : Spanish Talk S B. from

7 30 a 5 b rom bondon

7 46 app. 'The Romanse of South Water Indus

8.0 12 9 S.B. from London (10.10 Local News)

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Northern Programmes.

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GLASCOW 405 4 M

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2BD ABERDEEN 500 M

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BELFAST. 306.1 M

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Programmes for Sunday.

(Continued from page 622.)

to L. 30c - 5 831 F B 15 Relayed from Nother Co. et.

Address by the Rev. A. J. M. c. . I

8.55 10 35 S.B. from Landon (9 16 Lored News

STOKE.

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3 36 5 45 8 B. from I on (9 10 Local News)

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SWANSEA.

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RELIGIOUS SERVICE

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\$ 55 S.B from Londo

96 WEATHER FIRECAT, NEWS, LOCAL News

9 15 11 5 8 B from Car ...

Northern Programmes. NEWCASTLE.

2.30-5-45 S.D. From London. 3.15 Religious Specific From the Rendle. Markon Glorad Breekly for at Helmin Jerm II. Also some har at the street of the street Haganyi Minin and an Hamiltonia H

550 GLASGOW. 405.4 M.

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PROGRAMMES FOR WEDNESDAY (December 15)

361.4 M. LONDON. 21.O.

126 SUHUMANN RECITAL.

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time. Fles Market, Anthor Spend

Chaptet, Op 44
Alogro Benante, En Poca Largamente,

No. 298 (A. and M. to in F. Major for Victor Megro. Adogro, and Alugto Assa.

10 DESERBERT TO SCHOOLS : Mr GERALD GOTED -

40 TIME SHONAL GREENWILD APPEAROUS TRUES A BONNEY LAIRL, More Popular

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Land 4.01 W. P. Duory . "Historical Skatches S. B. from

The second secon

A v - 1. 100 " Fanding Williams Williams



Dr. ADRIAN BOULT

conducts the ordering in the B.N.O.C. open-duction of Parel at A. I., Scene 2 of which is the ng relayed from the Prince of Wales Theatre, Birmingham by London Daventry and other Sta one [821]

1 of times by the fact. NATION CORRESPONDED

Relayed from the Prince of Wales' Theotre, I glosso

In Watter Hose Cars A unit hogo of the conductor by Art and by It

The Saired is all trains I are fet was I wagner's last work. In it he again treats of the legendary relic of the Eucharist, the Endy received at the Crucifform, which he had be made into be an area of the Last and the Holy Grait has simple, and sustained a wound from the Sair and English which will not head (The Last and Last and the Last an

the consequence of the exclusion from the secret transport of the created on enclusived cases and the consequence of R marry, a besut ful woman, and her attendant a besut ful woman, and her attendant a best for the best full that the proof against the such a ments and wiles of Kanzeer and Landey and her Maidens. Enroged at the youth a deliance Kongsor harts the Sacred Spear at mm. Parson standy the caste folls in ruins, the garden wither and Kundry new elethed in rains, the garden wither and Kundry new elethed in rains, falls to the ground Paretta sternly addresses her 'Thou knowst where then may'st find mowhen then will, and departs.

96 Formy

Reading by Frasox You --

Super Plumer But d the North and

The property of the property o Mentalisation and store-principle of the second store of the secon

Consider, and, short I ved as it was, Napoli to a the free art a man a day of the first o precise of the Papers and the protection of

Swinbittion Songs Before Sunrise writer during the last phase of this Risorgian of the Property of the Propert wave have come down to us in our I territure the oratory of Gladetone, the poetry of Sa-burne, and the novels of Morodoth



Mr HERBERT LANGLEY b go is nead the represent unight in the BNOC's production of 'Parsifal,'



Miss GLADYS ANCRUM,

who sings he part of Kundo it exemplises in the B.N.O.C. a production of "Partital"



M. WALTER HYDE

sings the part of Parsual, the Pure from in the S.N.O.C.'s production of Wagner's great opera-

PROGRAMMES FOR WEDNESDAY (December 15)

\$ 18 VIOLON ELLO REAFFAL By Earrn Lake Elegis F ----

930 Pent. Geometr Geograph, Communication of Bucky. Stemps of Ten can Shandy

LARRENCE STERNE, the very accepted agreement entury clergy man who a Tristram Sunady' and 'The Ser menta Journey,' is note of those authors when those who dranke their particularly lints. Amortan the Sterm-towers, Triagram Shandy,' which was published in the between 1786 and 1767, is more than mercy a very good book; it is a companion, a pander of the other or and other orders, or guide, philosopher and friend, an obsessing, or a ouit

9 45 BACH

Interpreted by CLAUB Proces
Pancasia of Bloom. The Robin Corner

THE Fortum is influenced by the hold harper court style of Each a contemporary tometic Scarlett, a player-composer who used a good deal of hand crossing in obtain his affects. Back began a Engue to follow the Factions. "it never compared it

THE Concerts as an attempt to apply to as a straight the principles of internation and of contrast that were observed in writing mose for an instrument (or group of matri ments) lead with some form of Orchestra. It is a Concert but a one man Concert, the only pures some in a that Buck ever wrote for one performer

The instrument is wrach at was intended the double-keyboare Harmschard, in which a treets of form unavailable at the saids kilchtreets of tone unavoidable in the entelock character but he taken in to genome by it makes. Buch's man of the one keyboars of the other is indicated by the words "force one product and sometimes are direction is a process to the right band part and the other to the right band part and the other to the right band part and the other to the particle and the possibility of which upon the Harper of the successor, the Pau dotte gives part to be about the core to

his regime of his core we

The title refers to the fact that the Lemms

The title refers to the fact that the lamms catally and the Carresto farm as a claim of Movements assumed three—two quick ones, with a slow one in the mode e.

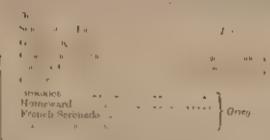
There are trace Movement in this Concerte France Movement. Quick. The there is if which their points in indicate which is the points in the Movement and Model. The Movement is a composer manual Model. The Movement is a company of the Model in the model in the model in the model in a complete control in the model in a complete control in the model in a complete control in the model in the manner of performance on a communer of performance on a communer, which, in its true, in a small group of marginents, contrasted with a larger group Second Movement. Facily stor. This mapped as Movement is a fine example of Back a power of seveloping and binding together a freely

it and the accompanient, a lin be original of another melody in through at given to one keyboard and the accompanient at given to one keyboard and the accompanient at another.

Term Movimier, Rapid. A very happy a relief at a sure above ypenty Bachian as it is in its interweaving of parts, novembers, in its clear one is extended Tones, and a its paint strenghilloward particle and a little awards he coming style of the Haydr Samara.

10 Time St. Sal. S. C. W. ATHER Fine Co. S. Chengas, News By Liettin. Local Village St. Chengas, News By Liettin. Local Village St. Chengas, News By The L. Dy May Greek, on behalf of her Christmas Toy F. Rd. 10 0 Time St. SAL

10 20 11 0 THE CASAMO OFTER Waltz, 'The Blue Dan ibs Telly Hall - Leggia Down Among the Dead Men



5XX DAVENTRY, 1,600 M. 10 30 a LIST SP NATS WEATHER FORECAST

o to HERRERT CARRY \$1.0-1.0 Fm I the I



M as EDITH LAKE

with her 'ceno. She is to give a recital in the London programme to night at 9.18.

16 28 S.B from Laids

3.8 S.B. from Low

1315 3. from the Prince of Wales Tocates, Birminghand, For further particulars son Landon precesso we

98 S.H. J

10 10 Shipping Forecast

10.15 S.H from London

11.0 12.0 DANCE MUSLO JEAN LIBERTS & CIRCLE DANCE BAND from Circle City (

BIRMINGHAM. 491.8 M.

3 45 THE STATES FLAGOPORTE QUINTET LEAVIER. PRANK PASTERS.

4 45 FT R 3 M A 18 Nonsonso, Edith Pandnok (Sopran)

515 THE CHARLES & HOUR

60 LOZELLS PRIVER HOUSE OBCRESTRA, CON-curted by Page Rissing

6.50 S.B from London

7.0 WEATHER PURECESS NEWS Lieut Col W P Diores S.F. in Populati FIRST PERFORMANCES

NICEL DALLAWAY (Pianologie) THE STATION OPCHESTRA

Congress of the constraints of the constraints of

THIS work, written broug the month of October, 1926, is descented to the Birm an ham Stotion Maslo Director, Joseph Lowi Two Symphonic Pooms (conducted by L.

NICHL DALLAWAY and OBCHINTBA

Vuennese Concerto for Solo Peanshate and

Written for, and demented to, N ge, Dudaway Conducted by the Composer

FAYOURITES

Date over Overtore, Russia, ann Ludosia. . 10 de

JOSEPH FARRINGTON (Bass) and Orcheste. Aris, 'Large al Factotam' (The Burker of

C Presenta Suite, 'Three Bayarian Danies' Elgar

NORE DALLAWAY Hark, Hark, the Lark . . Senabers I at

Logica harm Variana (The Waterel | From ' The | Hot linder (The God of Storm) | Hog Veca | | | Hot line | Form.

Schoeling, Be et M. W. T.

9 30 S.B from Lond

10.0 WEATHER PORGUEST NEWS . LECON NEW

10 15- 11-0 IN LICHTER VEIN

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Children The Marriago Market " ... so. Jurid BACK IVERS and Varian War. Rentacky's Way of Saving Good Morans

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Yas Dawn of Free on the Later

6BM BOURNEMOUTH, 326 1 M

3 45 Mrs. F S. Myrts 'The Ruchs Work'

40 TEATINE Meste from the Grand Super-nema, Westbourne, directed by Rearcage

5 15 THE CHILDREN & HOUR

6.0 DANGS MURIC THE WINSTESS ORGENSTRA, conducted by Capt W A. FLATBERSTONN

\$0 Arranges Ter Mer Assa Mains. Making the Most of the Christmas Holidays."

5 IS THE CHIMDREN'S HOUR, Songs for the Tors Tota (Auntis Betty) "Space" (2) A Talk (Auntis VI., Good-night I is Higgs.)

WEDNESDAY (December 15) PROCRAMMES

PRUGRAININ	ES FOR WEDNE	DAI (December 13)
6 50	60 . , , ,	7.25 8 R ferm Lin .
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70 1 ora on as N s	170	BERESET TROUPS (Troco
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822 1 1 4 1 2 2	725 1 1/0 1/4 (1) 1/40	Form Bowing
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or a property for any Jackets and the	por Tierra Stagger of Court	So ly Its Our A toy
16 So took Land to	No. of the state o	8 22 PARSIFAL Act IT Scene 3 Removed
100 M HERT BE SER NEW TO SEE	A T s d T F	from the Prince of Wales Tope re. Ream ghat (For faither party alars see London Programme,
10 15 11 0 A VI IV-1.7	In I was to be a second	96 Bassy Battone and Hanner Tachit
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AND ALE RESIDENCE GRANT WITH THE	A free frage	Come on the Free Land Landborn Must a
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3.15 ISHOADCAST TO SCHOOLS MISS CELIA EXANS.	AGE .	toer of (avtile) Puly
* Regues of the World (7) The Lands of		9 38 11 6 & D. Irom Landon 18 10 Local News
Vanished Cak and Beach* 2.46 Terr Strazzon Taro		
South most opts above on ar broken	A. A	2LS LEEDS-BRADFORD. 277.8 M & 254.2 M
M mature Prio in F	The Park Street	11 30 12 30 Finna's Capit (in susting colsystem)
Russian Courte Song Lauren Krein		40 Tex Scala Symptony Openestra, paged
4 65 Mass Donorny Morrow: "Marketing as an	Miss Alva Mours (et a Manches - stone) - how	From the Scale Theatre Leed-
50 1 0 0 144	to make he mast at he Chris as it is a the the the control of the Chris	Readings from Wordsnertl
5 15 The Cumpuns's Houn.	with give tumo of his humorous e e to e.	515 Tur ta arases a H
***	and and his his	6 0 Laget Mass
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79 11	ed-r	70 Whatener Poner and B
· · · · · · · · · · · · · · · · · · ·	, \	A CONTRACTOR
7.25 × / /	· s F p	7 25 S.E. from Landor
2.2 PARSONAL, Act al occup 4, syed from the Proposed Wakes Thoster, Birmingham, Part is particular in London Programmed	By HAROLD SIMPSON and Morres Harres	from the Prince of Wales Theatre, Browning (For further particulars see Lambur Prince Prince and Prince Pri
\$6 5 S RECITAL by CLIYS EASTERN (REF.	The Matres Lorent Lorent Room	95 11 9 5 R from Loudine 16 10 Local News
9 30 %	Plane and the state of the stat	6LV LIVERPOOL. 297 M
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1015 Twee Party Su	Ir k	3.0 CHANG'S MATINER COACERS, relevant for to the Come Hall - FREDERICA NO MOLES (Solo Change)
a for the fa-	**	PAYLOR Mezzo-Soprano
10 20 11 9 × 2 = n 2 · m	8.6	1 %
2ZY, MANCHESTER, 384.6 M.	From the Prince of Wales Theatre Ising and	Cashe Arr
	(For further particulars see London F., 2007 and	Two Campon (a) Scherestto (b) Fredrick
3.25 BROADCAST TO SCHOOLS: The Story of	9.6-114 · · · · · · · · · · · · · · · · · ·	Scherzo (from a Sonata
Burney Van Warten A & Hope	6KH MULL. 288.5 M	s sas Group by Modern Brutah Composers;
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345 One comman Mr. Fra t a 2 7	3.30 T L	The Robber Men The Moon Gradie Hughes
445 M RIGHY NALE (Solo Planoforte)	40 A F - F -	Love & Philosophy
Vause Or 64, No. 2	Restaurant, King Edward St	- St :
Etude, Op. 23	The state of the s	kol Nulvit Mar Beach

5.15 Тип Сацьаний И

7.4 WEATHER FORECAST NEWS

8 58 Royal Harticultural Society's Balletin

Lagur Cor W. P. Derny S. S. & . Physioph.

6 20 A 15 - combar

60 Tight Winde

OL. 297 M CERT, relayed from Enances (Sala Pingo to , (b) Frebrick 2 whalte British Composees: Bentuck Hughes Quiter DIAM TORT SECTION Six Variations on "The Old Folks) Sands to Group of Modern French Songet

DDOODAMMES FOR WEDNIESDAY

PROGRAMME	ES FOR WEDNES	DAY (December 15)
40 Arreanous Tortes: Mrs. Browny, 'On	5.15 The Children's Hour	James Howell (Baritone)
Choosing Christmas Presents '—A Diologue	6.0 Elsa Camedon (Contracto)	Omnipotence Schubert
415 Mestacle a System size, remyed from the	6.30 & B from London	ETHER MALPAR will Talk to You (Individually) Made For Except, May Freezel, John Lear,
5 15 Ton Company's Hove	70 WEATHER FORECAST, NEWS	JAMES HOWELL
6.6 Mestagun's Symptomes, relayed from the Eduburgh Café Bodroom	Breet Col. W. P. Dicker, C.B.). "Historical Sketches, The Captoin of the 4 adus."	A Bong Cycle of the Modey for Fine Voices The Passing Show! Herbert Ut we Quartet , Come to the Show! The Dane!
630 S.B. from London	7 25 S.B from London	Leason , Ex.t Pierrat , Quartet * * A Rounds tay *; Duet, Enchantment *, Farry Moon .
6.50 S.B. from Manchester	8.22 'PARSIFAL,' Act II., Scene 2, Relayed from the Prince of Wales Theatre, Barminghan	Harlequan's Song , Quartet : 'The Passing
70 Weather Forecast, News	For farther particulars see London Programme)	ETHEL MALPAN Makes & Collection
Licut. Col. W. P. Davay & B. Jeom Plymouth	0.6-11 0 S.B. from London (10 10 Local News)	8.22 PARSIFAL, Act H., Scene 2. Relaved
7 25 S.B. from London	COT CHEFFIELD COOK NO	from the Primes of Water Theatre. Baroungham (For further particulars see London Pressal of
8.0 A Short Pinnolorie Recital by Walter WRIGHT	6FL SHEFFIELD. 272.7 M.	9.6 THE THREE ACES
Jeans d'Eau	11 36 12 30 Granophone Lecture Recital by Mr. H. Savaders-Jacobs, *The Instruments in the Orchestra— 8 Peass V at	Commence by *Isnagining ton a. J. * Followed by some the g Western and Le Then They Go * 81 - wing: West. Patter and Jukes Afterwards Roading (With Gipsy Spring)
6 22 *PARSIFAL, Ast H., Beene E. Relayed from the Prince of Wales Theorie, H. monghom (For further particulars see London Programme)	4.6 AFTERNOON TOPICS I MASS KATE HALDWIN, 'Making and Joing the Christman Cake ' 4.15 Loudon Programme, relayed from Daventry	Leading to "Arg ing" arr, Potter Fluen Loving (But in the New Mown Hay) And Finally 'Hinting (For Apartments) arr Potter and Loss
96 TER LIVERPOOL RADIO PLAYERS	5 15 THE CHILDREN'S HOVE: One of the 1 m 5/2	9.36 11.8 S.B from London (10.10 Local News)
THE HAPPY HANGMAN' A Growagos by Hangle Brighouse	will begin a Cookery Class 6.5 Mass D. Watoutt, Evann*	
Presented by Enward P Gran	6.20 M and firer up	SSX GWANSEA. 288.5 M.
PRILIP H. HARPEN	6.30 SB from London	
Commence Great W Taylor	6 50 Royal Harticultural Society's Bulkton	M s.c relayed from the Castle Cinema
Name Manuel H 1818.	7 Weather Forecast, News	4.15 comophone Records
THE series is an upper room in a poor quarter of Ban, near Naples, in the year 1825.	Lieut. Col. W P. Dauny. S.R. from Plymonth	5.0 AFTERNION TOPICS: 'Books to Read,' by
On a divan Nita is electing a sunlit courtyard On a divan Nita is electing. As the curtain	7 25 SH from Loadon	5.15 THE CRILERES & HOUR
sleepily, and opens her eyes.	B. THE HARRISON QUINTER	6.9 The West Wales Glel Guides : A Brownse
5.30 11.0 S.B from London (10.10 Local News)	March, 'Le Prophèse' Meyedeer Le ' rau ' Su'te, 'The Merchant of Vernee' Resse	Nig) t 4.30 \(R \) from London
5NG NOTTINGHAM. 275.2 M.	8 22 'PARSIFAL,' Ant II., Scene 2. Recayed from the Prince of Water Theatre, Burmingham.	1.4 WEATHER FORECAST, NEWS LISCH, Col. W. P. DRUBY. S.B. from Plymouth
11 30-12 38 Morning Concert, relayed from	(For further particulars see London Programme)	1.25 S.B. from London 8.0 A BIRTHDAY PROGRAMME
Daventry	Overture, 'Pique Dame',	M
345 The Mikado Cayé Outhering, conducted by Frederick Bottonius	REAT COPLEY (Humonat-Entertainer) in	FLORONCE CHORAM (CEnterta ners)
4.45 MURIC AND AVERNOON TORICS; ROSE FYLKMAN, 'Rebearing a Play'	'Laught and Logic' Quarter	IDES DANIELS (Buritone) THE STATION ORCHESTRA, conducted by T. D
5.15 Tun Children's Hove	Selection, 'Chu Chin Chow' Nation	OR LESTEA
6.18 MADEL HODOKINSON (Planoforte)	9 30- 11 9 E.B. from Landon (10 19 Local News)	Overture, 'Miroila' Gounod
6.30 S.B. from London	6ST STOKE. 288.5 M.	It sie Dasiels Y Bwthyn Back to Owellt (The Little Thateled
7.9 WEATHER FOREGAME, NEWS Licut, Col. W. P. DECEF. S.B. from Plymouth	4.0 Ton Captron Tenarre Outerstea, directed	Lottage)
3 25 S.B. from London	by 'Rondalio'	FLORENCE CLURAK and TOMMY HANDLEY
8 22 'PARSIF'AL,' Art II., Scene 2. Relayed from the Prince of Wales Theatre, Burningham For further particulars see London Programmo)	5.9 Afternoon Topics 5.15 Tak Children's Hour	On Bestra Symphony N · 6, m G Millor . Mozort
98-110 S.H. from London (10.16 Local News)	6.0 Light Muse	MAROARST WILE, NO. N The Palanque Bearen Marke Stone
	8 30 S.B. from London	Whome'er a Snawlinke Leaves the Sky Live Lehmann
5PY PLYMOUTH. 460 M.	TO WEATHER FINE AST NEWS LICHT CA W. P. DRYRY S.B. from Poper with	Withore Ware Dreams to Sci. Iohn Irritant The Facry Song . Renghton
13 9-12.0 Gronou Sast and his Quartet, relayed from Fopham's Restaurant	725 MUSIC AND ENTERTATIVETY MILLICEST ESTREY (Soprano)	8.55 Another Interlude by Processes Oldman and Toury Harrier Ious Daniels
3.36 Oncrestra, relayed from Popham's Restaurant	Love, I Have Won Yan' (A Cv a of Late)	O Ruddler Than the Cherry Iron I

4.0 APPERADOR TOPICE: Madame ZULMA LYNKL, L Art | Farr - H stare | 1)

4.15 The Time Mosto The Royal Hotel Tillo, directed by Albert Follonous

JOHN LEAK (Tenor) Siegmand's Love Song (The Valleyne) . Wagner

Selection from Regoletto Feels, per Turun

9.20 11 0 S.B. from London 10.10 Local News) (Northern Programmes in summary form appear on page 638)

361 4 M.

PROGRAMMES FOR THURSDAY (December 16)

10 24 The Week's Concert of New Oracle & has

LONDON.

2LO

2 38 RECKELEST TO SCHOOLS: Mrs. C. FINLERS (1) 1 (

3.0 3.45 Everysoxu, relayed from Westminster

Books to Read, by ANN SPICE

4 16 TRUCKERO TES TIME MUSI

4.45 THE CHILDREN'S HOUR: ROSALD GOURLES at the Pinno, 'Certie Crimbers Toothache (Onern Bosen), 'Zoo Fathern' by L.L.M of the Dode Ma

5 30 CANTEGE, RY CATHEDRAL

R my of Readers' 'Rroy tam. Song by a United Choice wat Dr. AN Organist, C. Chaptron Parmen Princed from Canterbury Cathedral

The programme will be in seven sections with 'Surems Corda' (Elgar) placed by Stongs and Organ in recent the third and Joursh park

A OF FEM to memory a serving of A the Dead Here is a passages from his termin Robe written by Brat us us a memorial to his mother easts of seven movemen a

Bussed are they that mourn.

It hold at this is as the gross has the character of a tunsave of March. The made has the character of potential to the character of potential to the character of the transfer o

ord, make me to know the or of my days. The first part a Harmone Sole

in 'Ye now ore somewful; howbeit ve chai, sunt behold My The investment, a demoste, ether require Sala, was written after t est of the Bronneya had already had

o. Here on earth we have an continuous place. This is a dramat movement un med between whom the Solves and he Charage.

I moved are the dead which

e substeed, acress movement.

TO Sath SA F FRA W INCH FO CT,

W To Sound For the unit

position. John Countable (1778-1897) has left positions. John Commands (1740-2844) has left a mark of the form of a track of the South for the last Bregholt of the was his borne (be was born at East Bregholt of the South form of the South on of a vester harded as some

7.30 app. Musicul Interiode

7 35 Markot Prices for Farmers

740 c 1/2 for an B r 1 c total Levelop-ment in America.' S.B. from Sheffeld 4

DR STORR BEST, who is Education Officer to the City of Sheffield, has recently returned a few of the United States, and we have h of interest to say about the latest riding timed developments there. The Amorreans, with their that and heterogeneous population, including a longe proportion of managements speaking practirally no English, have, of course, a peculiarly

deficult set of problems to laws, but they are offselding them with great courage and resource, and in every department of education they have many hints to give that we in this country should be gird to take

8.6 NATIONAL CONCERT (see Special Pre gramme on following pages

From the Stude

Mr H 6 Eng, of the National Gallery, reading a passage from Malary's 'Morie d Arthur

9 15 NATIONAL CONCERT (Continued)

10.6 True Spenal, Greenwitten Weather Four PART, SECOND GENERAL NEWS BULLETIN, LOCAL

10 15 Mr F A. Mercrant, Hances Labourtoto. The Great Maya City (Continued)

P MITC IFIT HEALTS specializes to travelling in parts of the world wine

BIRMINGHAM, 491.8 M.

3 45 Tax Station Planoreset Quieter Leader FRANK CANTELL

4.45 Nivelina Twoo, 'At Home-44 Wan-In Circa B.C. 3500.' Manuality Edner

5 15 THE UNLDRESS H . "

6.6 Harry a Turkey's Duckiestra, removed from Princes Lafe

7 S.B from Landor

740 M RESE TRIBACET; From! Talk at ? Rending

NATIONAL CONCERT. 8.0 S B from Laurence

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10 15 12 0 5 B. from 2

6BM BOURNEMOUTH, 326.LM

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EOWARD NacDOWPLL (1861

Many of his pieces were the Irints of his lave for the countriente. His meanington responded quockly in rade and Icle are of Germany (where his spect several and to the open are because it than in his and re-

3.9 BRUADIAST TI IN HOUSE Like in We say in American



Mr C LEWIS ALNO

the we' won't new and commencer count was his series of Taiks on 'S a Co on Artists and What They Same For to my when new deal with Constable, the English landscape pointer, [Landon, 7,10]

a command of progris

10.30 12 0 Taket Mix The Sass On

live in almost presentive barberium.

DAVENTRY. 5XX 1,600 M.

19-20 a.m. Time Bignat, Whather Forecast

11.0-10 The DAVENTER QUEET and Queen DAVES Controlled, Tox Shimton (Barite in February 2 do a femologic

1.8 2.0 S.B. Iron London

239 S.B. Jeon London

746 Dr. Brown Best: 'Educational Develop-tment in America.' & B. from Shrffeld

8.0 & B. from London

19 10 Shipping Foreign

10 15 12 8 S G from Land

345 A main Ton

4.0 That Mr. V. A. C. I. S. A. M. S. B. Steamer The Square

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Waltz, 'La laby'

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515 THE CHARLES II . R

6.0 M soul L or ab

\$15 For Farmers: Mr A. W Currents, * Pondity Incotations

7 8 B from Lamban

7 40 Mr Growns Daven, 'Clarifor ve

80 120 SB. from Lowbon (10 18 Lored News (Continued on page 637)

NATIONAL CONCERT PROGRAMME (December 16)

PROGRAMME NOTES.

THE CONDICTOR

TERR GUSTAV BRECHER & keowo in Ger At twenty one ge was director of the Opera in Vienna. Thence he went as Conductor to Hamburg, and afterwards to Cologne and Frank. fort. He a now Chief Conductor and Director (

Music at the Legang Opens,

His composit one reducte a Symphon o Pocar
based on these a Rosmersholm, a Social Symphony, From Our Time, and some Chamber works
the brography of Straum is a standard work, and has written another notable book, On Truns

lutures of Operas.

PART L

Overary see for Rise of

N 1837 Wagner, then a young man of twenty hour, read a German translation of Bulwer four, read a German translation of Bulwer Lytton's Riches, and determined to push shoot at once with an ince that he and had in come with an ince that of weiting an Opera on the subject of Riches, the Reman here. With characteristic boolness and lefty imagination he conceived a work on a grandless scale. He was at this time feeling out of sympathy with modern 1 to, in which he saw much that was wear and, as he felt, socially historical event, as he called the book, assumed. The picture of a great historical and publical event, as he called the book, assumed. He had no other with, at that time, than to middle Grand Opera on its own ground -a very different aim from that he persons for the part of his career. But he had not y include massion in his.

The Overtare opens with a few bars of Introduction

The Overtare opens with a few back of Infroduction; then we hear, very softly, a well shaped, rather slow tune in the Violius (Berier's Prayer) This proceeds and is soon taken up, lounly, by the

After a street the mume comes to a period, and makes a fresh start, quick and energetic), the Windinstruments have loud repeated chemis, the Collectial Double-basses do rapid downfull scales.

Soon after comes a very striking passage, in which he Brass along the slot out the Call in Arms from

The store that have a Proper Tune again but quicker this time than before), and after that he Coll to Arms again, and then a storing marchble fune, at first in Strings and Woodwild softly, but some afterwards by all the instruments of the Dichestra, as loudly as they can do it Out of these tunes the Overture is constructed.

PRELUDE TO 'LORDINAMINA'

WAGNER'S early Opera, Lohengren, and his last great work, Parsifol, are both founded on legends of the Grail, the second relie of the Holy

Lehengrin is a Knight of the Grail who comes to the help of an earthly kingdom, and, more par-ticularly, of a royal marden. Wagner regarded this legend as symbolical of universal spiritual truths. The Short Prolude to the Opera is intended as a treparation for what follows, suggesting the idea.

of the Grant

It arous with costained, ethernal chords in Strings and Fluton. Then the chief most of the Opers, that of the Gend, is played very softly, at a very high pitch, by Violans. The Prelude is chiefly founded on this Grail motif.

OVERTORS TO 'THE FLYING DUTCHMAN'

WHEN Wagner was about twenty ax be visited London in his way from Riga to Paris. He had a very rough voyage from Riga to

The next year he started work on his Opera. The Flying Dutchman, and the Overture to this work, which has been described as the finest storm. music in existence, owes a good deal of its vivid ness to Wagner's storing voyage of the year before

The story of the Dutchman is more or less traditional; it can be traced back to at least the enterests century. A Dutch saler swears be will sail round the Cupe, in the teeth of gales, even though be should sail till Doomsday. The Devit takes but at his word, and he is condemned to sail until (in Wagner's version) he finds a woman welling to share his fate. After many years, he finds



FRIDA LEIDER,

the leading operatic soprano at the State Opera, Bellin, and a famous interpreter of classical and Wagnerian idles, who is singing in the National Concert at the Royal Albert Hall to-night,

> NATIONAL CONCERT (Fifth of the Senes

Relayed from the Royal Albert Hall

THE NATIONAL ORCHESTRA

of 150 Players, conducted by GUSTAV BRECHER Singer, FRIDA LLIDER

WAGNER CONCERT

PART L

Overture, 'Rioma' Prelude, "Lohengrin." Overtime. The r ving Post pis-Prelade and Liebeston (Tristan and Isolda)

sando Priva I es vies

9.0 Intacval

PART B.

Singleied's Funeral Moreh from The Twilight of the Gods

Closing Scape from 'The Twoght of the Code.'

B a al de Fat, a Le

Overture to 'The Mastersingers'

such a self-eacrificing woman, but wishing, in his

such a self-accificing woman, but wishing, in his laye for her, to save her from a doom such as his, be leaves her. She, however, throws hereif into the water to join him the spell is broken by her remuneration, and they find rest together. The Overture is practically an entone of the Opera, A dominating figure is that of the Curse, heard in a strenuous call on the Bruss against a quivering, sharmy background of Strings. There is a contrasting, profer like tune, and also a gay soilor song. There are all repeated with increasing force towards the end.

PRELUDE AND INOLDA'S DEATH, FROM TRISTAN AND INCLUA-

TRISTAN, a Corned knight of royal birth, bus I longist quecessfully in Ireland on behalf of his uncle, King Mark of Cornwall. He is bringing Isolds, an Iresh princess, as an unwilling bride

for the King. As their of papproaches the Curnels shore. That an and Isolda. Cornerly encourse discover an unchangeable transcendent love for one another, which is appromised in the Prefix.

The scene which follows is the last in the Music Deatms. Tristan has been wounded by one of King Mark's knights, and her dying in his eastle in Brittany. He longs to see Isolda once again When at least she comes, he is delicious and least from his courth, dying in her areas. Isolda sings for Death Solida in the transport of the courth of the

PART II.

SIEGRMED'S FOURTH MARCE

THIS is one of the most the loss forces in all Vagner's works. Suggested has force treacherously to bed by an enemy. His body borne away on a horr, and of this cupressive piece of funeral muses theretoe from be carrier part of The Twilight of the Four are recalled, as well made from the other draines of The Ring syck. The whole of the great universal ringesty seems to be summed as on this souther, coverful to. to be summed up on this sometre, powerful rou-

Charles Now See The Commit s

RCIN has faller. Soughted a dead is total, teacher. Bring up, dang ter code, stands in the centre of the stage absorbed in the contemplation of the body of Sregined She orders that mighty logs be pited upon the Rhine a backs, and that her home is brought—rane, the Valkyrie stred upin which she has been wont to carry to Valuada the access of heroes.

revenues and for r 1 2 0 0 0 ms Set fried a various, and d 1 parming of her r to which he had seen herrayed by the g in of his seen beneath these dark events. She draws for

Gold, which has brought open them of the cutse. She puts it upon her own fugur, and urns to the pyre upon which Siegfried's body now her. She takes a torch from one of the men at arms in I coats it open the pile, which flares up. Then a man her and and with the cry. Siegfrod Sie, the I I and lide greats thee up blick, leaps

The flames burst forth, the onlookers about k back in terror. The half is anglet. All is destroyed. The Rhuse overflows. The Rhuse mandens appear in the wave. They regain the Ring. The Rhuse sinks back into its bed. In the glowing sky is seen Valhalla, the abode of the Gods, also in flames. The Gods themselves perialt and the curtain falls,

OVERTABLE TO THE MASTERSTATION,"

Overtime to The Masterstories."

No such other joyous work as The Maderauges of Nuremburg over came from Wagner a permonothing class to hundowork yet as tender, and so free from any taint of the morbid, and nothing class, perhaps, so free of Wagnerian redundance, and language. The pedantry and the parentury of the Musicians' Guild of medicival Nuremburg, the nobility of mind of its leader, the arbour of the young armstocrat in love, gracious, youthing madern hood, loving in return, and, as foil, the confinit meptatode of the elderly, amerous vibans of the paces—all these are compounded into a score that is full of the spirit of Spring, warning and inpering into the nature glory of full summer.

And every element in this intoxicating compound enters into the Overture—which, perhaps, none than any anch preparatory piece ever written, so maintrees the more poeter and encourage content of the play to follow.

The dignified thems of the Mastersington operative for the play to follow.

the Overture, and here, as resewhere, we can hardly fail to note in how wonderful a way from a tiny seedling of musical nestif there emerges in I pands and spreads forward over the ground a one

trailing point of continuous melody

Other important tunes from the Opera follow, and at the great climax three therees (Pros

simultaneously in combination.

PROGRAMMES FOR THURSDAY (December 16)

(Continued from page 635)

5WA

CARDIFF.

353 M.

12.30 1.30 Lambellane Masse relayed from the Caraton Research

3.0 A LIGHT ORCHESTRAL CONCERT PRESCATION ORCHESTRA, CONDUCTED by WARWICE. BRAITHWAITH

Operture, Private Ortheria Auacht
Suite, Huste Reveta Fletcher
appe R o James a
The Cay Highway Lerumona
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Selection from 'My Lady Molly' Jones

CLERTORD BROWSE Reund Newton

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7.40 Mr. F STACES I. S. D. T. S. C. Spile

NATIONAL CONCEPT Set I we also a

10.0 Whatmen Forscast, Naws, Local News

10 15 S. J. J. au L. in.

10:30 Ton Class (Entertainer at the Piano) Originator of 'Colon at the Telephone

18 45 12 0 B.B. from London

4. There is Care Orthestra. reloyed from Field - Café. Lore is

5.9 Afternoon Topics

645 The Couldbank's Rock Mr G Brands Ly Evans, 'Amount Lot C How Amounts Use Order Feet

6.0 Light Magie

6.15 For Scouts Cour of the Springfield Molla Troop, Famley

6 30 Light Muon

7 BB. from London

740 Mr. Rusan P. Bank - Into the Parences from Buernte by Car

NATIONAL CONCERT 8 B Jenn London

> 100 WEATHER FEBSCART, NEWST Lord News

10 25 12 0 A B from Long to

GLV LIVERPOOL 297 M.

40 HAROLA SEE and his Onchestra. From the Tribe to the times in

50 A Top a city

S 15 THE CHILDREN'S H OR

60 Harola (* 1934) On Stra

6 20 Liverpool Cmon of Carls' Cubs. M. staly Talk

6.35 Lagar Music from the Reality TREATUR, relayed from Louisian

70 " " Eone

740 Senar A. M. D. ARTE. Weekly Spanish Talk

NATIONAL CONCERT S.B. from Landon

100 Whata B Tame on No.

10.15 12.6 S. It from Landon



A GLIMPSE OF THE PYRENEES

This photograph gives a striking impression of the wonderful mountain country that Mr. Hiram P. Bis ev. w. diec. is to Leeds and Bradford.

In eners in his Talk at 7.91 his evening

HULL

288.5 M

of the sea he John Mesefield is one of If of the set he John Massich is one of the few who really knownt. It was his poems of a life who has been sufficient in 100 was Soft Water and his other books of poems and his fact of the southern in a wall a second of the life of the southern in a wall and a second of the life of the southern in a want proper considers the Born on June, as went in sensetice artest from well in

SAF INTERINGE 9.0 S.R from London

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5.0 The Construction Round Opening Chicas. Value Source by Adultic Keem , Source by Adultic Keem , Source by it one

445 J. Mrahows (Auto Pigno Recita,

MANCHESTER. 384,6 M.

10 15 120 SB from Lundon

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4.0 APPRILS FOR TOPICS : The Rev. J. C G. Con-MING, Nature Takes (1)

4.15 Finish's Quarter, compact to a Na Rostaurant, King Edward Street

6KH

6.0 Light Mind-

6.25 For Secals District Rover Month 'The Construction of the Bruish Contractwealth, (3), by Mr. A. W. Steithenson.

6.35 Logo Mone from the Rivero Tovarue, released from Lendon

7 h S. B. Train Laudine

7 40 Dr. Stronn Best, 'Essen onal Decempenant in America,' S.B. From Sheffield

NATIONAL CONCERT S. B from London

19 0 Weather Forecast News : Local New 10.15 12.6 S B. from Landon

2LS LEEDS-BRADFORD, 271.8 M &

11 30 12 36 First Carle Ourmestra, relation from Fleld's Cafe. Commercia, Street

5NG NOTTINGHAM. 275.2 M

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8 REMARKATTO SER STREET RESERVANCE, Composers and the Muse They Write? 3.28 RIMADEAST TO SUB-

45 A TOWN TO SOME THE PROPERTY MUSIC, WITH

5.15 Top Chambris H.

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6 30 Light Mode from the RIALTO THEATING

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740 Mr A. H. William Prof H A. Frof H A. S-

NATIONA CONTRACT B from London.

OD WAS SERVE AS NEWS LOCAL NEWS 10 15 12 8 S.B from London

5PY PLYMOUTH. 400 M

11.0-12.0 George Kast and his Quantum, relayed from Lemma a B - ca.

3 30 Orensyraa, relayed from Popham's Res. to crawle

4.0 AFTERNOON TORKS Me T. WILKSRON GLODE, 'Sarsh & Idons & Portras

(December 16)

PROGRAMMES FOR THURSDAY

6.15 The Time Music The Royal Hotel The then ed by Albert Be intoon

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7 0 S.B. fraga L n 7 40 Capt. F 1 1 1 2 n Miles Up the ac x

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NATIONAL CONCERT

8 B Jrom Landen 10.0 WEATHER FORECAST, NEWS, 1 a News 10 15- 129 S.B. Jeom London

272.7 M. SHEFFIELD.

4.9 Afternoon Topics

4 15 OBRAM, relayed from the Ashert Hall

4 45 Tax Chinones & Houne A Competition

5 30 BRARIS REQUESTION CANTERDRY LATER DRAL London Programme wayed from Daventry

7.0 S.B from Lodown

749 Dr Store Bast, Educational Development in America."

NATIONAL CONCERT S D Jeons London

100 WEATHER PORRYAST, NEWS, LOCK News

10.15-12.0 S B. from London

288.5 M STOKE. 6ST

120 to THE STATION QUARTET Selection from Meannesto The Three Graces .

4.0 The Carriet, Thearen Onchestra, meteted Ronach

O APTRIBAGON TOPICS DRIAN MAY S NA OR. Bygune Days

5.15 THE CHILDREN'S HOUR

6.6 Light Music

6.30 Light Music from the RIALTO THEATRE, reusyed from London

7.0 EB from London 7.40 Mr. A. J. BARKER, Foutball Talk, 'Foot-ball from Various View Pumta'

NATIONAL CONCERT

S B from London 10.6 WEATHER FORECAST, NEWS LINCAL NEWS

10.15-12 8.B from London

SWANSEA

288.5 M.

11.39 12.39 Gramophone Records

40 APPENDON CONCERT THE EDGAR WILLIAMS
THO. J A. McLAREN Entertainer at the Piano

5.15 THE CHILDREN'S HOUR: Birthowys and

5 30 REARING HEQUIDA From CANDERS R. London Program is remyed from

70 S B from Landon

7 40 S.B. from Cardiff

NATIONAL CONCERT 5.0

S.B. from London

10.0 WEATHER FOREGART, NEWS; Local News

10.15-12.0 S.B. from London

Northern Programmes.

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BBC. STATION ADDRESSES

110-23-112-2-2-3
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Addresses, Tulephone No.
ABERDEEN.
i5, Belmont Street
AEL.FAST
31, Lancaball Street . Bellast 5870-1
BIRM NUHAL
282, Broad Steer Mideand 3761
BOL RNEMOUTH
72, bondenburst Road 3460
19. Park Place
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GLASCOW _
21, Blythswood Square Douglas 1192-4
LONDON.
Sevoy Hill. W.C.2 Regent 6727
MANCHESTER
Orme Buildings, The Parsonage City 9646-7
NEWCASTLE.
54, New Bodge Street Central 953
High-Power
DAVENTRY

Baroogh Hill October 17 Relau

EDINBURGH. 87, George Street EULL Edinburgh 23246

26-27, Bishop Lane ... Central 6158 LIVERPOOL

85, Lord Street PL VARWITH.

Athenium Chambers, Athenium Lane 2283
SHEFF F. D

Carne Chambe s. Cost e Street ... Cost ed 4029 FFDS-BRADFORD Cabino, Chambern, Basinghall Serce Logds.

STOKE ON TRENT Maiestic Buildings, Stoke-on-Trent Honley 1970 NOTTINGHAM.

4. Budlesmib Cate, Nottingham 6944 and 6945 DUNDEE.

Wednesday's Northern Programmes.

(Continued from page 634)

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PROGRAMMES FOR FRIDAY (December 17)

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- 60 One recorded M . Frank W. society, y One matter, the Propose of Widos Playbouse,
- 7 6 Time Subject, Bio Best; Weatten Foul. Mr. G. A. Arkisans : "Been on the Schem"
- 7 30 app. Masicas Invertade.
- 7 40 app. 'A Doy in the Lafe of a Tohee

and, although the tender hearted constants may nn doubt that the modern policemen has a very different set of problems to face.

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RECEMAND WHYPEREAD and CRORDS



M: NORMAN DAVEY

eather of 'The Pilgrim of a Smile,' reads a short story entitled 'The Azzusing Episode of the First Visite,' in the London Studio at 9.30

Frank, Fastos and Chants

A Fat Lil Follor
Hurry Up. Pompey Seeds Gully De Lady Muon
TOMOY HANDLEY Com Sterndale Bennett Mn Dunks Mnit
Lell: Mironie W. Vir. in in Comptewer Bacon
50 THE DAVENTRY QUARTET We would Prove to the Mor Disactle

U Lattle Wonding Road Fire a . p ... (a same r I'wn Er rantes 9.12 JACK HYLTON AND THE BAND

Mate mon

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MR NORMAN DAVEY, who is the last but one in the series of Modern Humorusts, wheel has already me interest testers as "A P H

a la . Is well known as the aut air of 'The Pilarin of a The final Cel find Heritage

Interpreted by CLAUD Broos

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(b) A four-voice "woren" slow section. A sermon on a text river see "a the Irelia of the by 10" mas, are a rown take of the two of voices.

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CONCERT PARTY 10 15 11 0

NAMES ASSESSED AND WORLD AND FOR FT AZZ NA BTAN 118

DAVENTRY. 1.600 M. 5XX

10 10 a.m. True Signal, What The Forscher

110 THE DAVENTHY QUARTET and DAPENE BETTUER (Soprano) PERCY THOMPSON (Base Baratone)

11 45 app. Fexts. Harrier (Pianofurts) and Harry Besty (Viola

Sonato for Viola and Plano Arnola Ro-Melto Moderato; Allegro merger Mont Section 12

Chanson d'Eta . W Fred Hartley La Presieuse Couperis Kreister

12.5 spp. Morning Concert (Continued)

12 35 ORGAN REUTTAL BY LEONARD H WARNER. Relayed from St. Butshib & Church, Bisnopagate Martie Marie .

14-24 E.B. Jrom London

3 29 S B from London

8.0 AN EVENING WITH CHRISTMAS MUSIC S.B. Jeon Phymouth

PROGRAMMES FOR FRIDAY (December 17)

8.50	8.H.	from:	Locaton

10.10 Sle spang Porcesus.

10.15 S.B. from London

110-120 DANCE MUSIC JAY WEIGHTS and has M one are For after Days. Haven from the Hutet Metropou-

5IT BIRMINGHAM.

3.45 Locals Peture House Orchester

5 15 The Chinness H of A Street Street Array Street From Gabon Street Array

6.0 . B. from Landon

MAINLY MUSICAL COMEDY

Pur Station One asserts, conducted by the con-

Oversign. The Arcadians' M. ktm and Tailor. Hazont Howes Baritone Stor of My Soul The (Seedal)

\$ 15 Ton Chang (the pater of Colen at the At the Page

2 30 ORCHESTER

Selection, 'A Proposa of Kons * FLORENCE CLERTON (Seprano) Letter Song (Merrio Enganel)

8.50 & B from London

100 Westurn Forness, News; Local News

10.15 11 0 On BESTEL

Someday in the Land of Sometane (The Ro-C P BATT V

Value. Mass Hook of HaBand Rule as FLORESCE CLERTON FLORESCE CLEARON Laver March Laver & Cigarotte (& Socihorn March Finner Sin son.

My Own Lattle tork (A Country tairl) Monethin

H ENDTEN

Selection, 'Havana'

Stones

BOURNEMOUTH 326.1 M. 6RM

3.46 A.c.H. (1987 by Branch Person and colors for Buch. 3

Old Christel arch Road. Directed by Granzer

March, 'The Lard Mayor' Byford March, 'The Laret Stayor' tonnon' tonn

5.15 Ten Children's House

8.9 Оверпиталь Меде, relayed from the Gr. no. Впрес Cinema, Weatbourne Direct - by Ізапови

7.6 S.B. from Landon

7 (6 Sir MARK HUNTER, Organizer of the Wessex Printernty, Appeal, 'A University for Wessex'

OVERTURES AND BALLADS

Total A ... ORGHENTRA, obtained by Cap. W A ... about W A b denser Overtore, but a

FSTREE COLERAN (Contraits Old Bahada The Last Hose of Summer Bonno Wee Fb ng . Rome, Sweet Home Look Ar George Pas

8.25 On his sort v. Overtore, Wigner !

8.35 ASSERBER COLEMAN New marks Need Mary and the Ketter Control of section Begins
the Good of The Control of the Cont Phe Gu

Overtoe, Wiloso Tell ...



MR JAY WHIDDEN.

whose Midoight Folires Dance Band, from the Hotel Metropole. London, is being relayed by Daventry to-nigh, between 11 and 2 across

5.0 ORCHERTRA
OVECUTE to Shannis O Brien.

Strain S O'BRIEN is a thoroughly Irish
Opora, concerned with the 1-18 rebe hon
Shannis is a rebel who is arrested, his released
through Father O'Flyan's in the

9 12: 11.0 S.B from Lawton 10:19 (and News)

353 M.

CARDIFF.

3.20 BROADS AST TO SCHOOLS LODGE Programme, relayed from Deventry

4.45 Mr. Lyspos Hankies - Hombrons Recrub-

5.0 Pianoforte Resput

THE CHILDREN & HOUR

4.0 De T H Resissants Daily Life in the Append East. The Recigion

6 15 S B. from Landon

A HIVE OF SWEET MEMORIES

THE STATION ORDERTHAL CONDUCTOR OF A VENTER R. BRAGINWATTE Scheetian, Melodiana Memories For h

JOHN COLLINSON (Tenor) At 1 Then You'l Remember Me

Off in the Staly N . My Practy Jane Obs. STRA Hearts and Firecore Gavotte (M.gnon) Table . Thoughts THINK I SHOW Last 1 Ye Sucks and Briog Mary Melenth C. R. WING THE A. I March, 'Colonel Bogev

8.50 11 0 > B. from London (10 to 1) News

2ZY MANCHESTER, 384.6 M.

1 to 2.6 Land Time Mass Proposite Tea from the Presentity P. Care Theatre

325 Broadcast to Schoole: Lancet of History is Stone and Brock Mass B. Bits and a Lancestria Logarda: Witches of Pencal Rach Knobe of Asliton, Windley H. 7. 4

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off field Extractions by any	
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in the section of	t unt. Scott
1 Love the Woon	4.
Down in the Ferent	market Fred

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Sofia on I house par	h 's
Promise and groups	S 4 0
Dor a Arabe	3 6 97
State. Les Besax Dimanches	8 11 mg
Selection, ' Haby's Opera	b 100

50 Afternoon Topics

5.15 The three proceedings I have particularly a Musical Make, which the Stradium Trio will play "To Was a Lover and His Lass" Share speared Direct by Auntic Berty and Unde Heavy Talk, All About Sponger, by Auntic VI. User nothing

6.0 The Marstro Calendary On Berns from the Hotel Magester, St. Ann. a. he see Mass. St. a. S. 300, Mars. 1999, Mr.

70 × B from London

A BEETHOVEN CONCERT

1s Continuous on of the Composer's Rath an December 12, 1770

THE STATION ACCRESTED OR OF STRA, conducted H Meening

Overture, Leonora, No. 3

First Movement from Sixth Symphony (The Pastorn!!

Pastoral)

WHPN Beethoven brought out he Stath Symphony and gave it the name 'Pastoral' he was at great pame to have it understood as (in his name works) 'more expression of sensation than painting.' But for all ith warning there are the in the work where you get as franker on the hundred odd years that have followed it has been written to the hundred odd years that have followed it has been written to the hundred odd years that have followed it has been written to the hundred odd years that have followed it has been written in the mind for the greater part of the Symphony, while its mock strong, right needed by a phrase wheth may be translated as 'Picasant sensations awakened on arrival in the country.' This is really a normal symphony Movement in the usual First Movement form, but also it soems to answer well to its suggestive description.

John Former (Barton

JOHN FOSTER (Barrion God's Might and Providence Sacrificual Song The Praise of God May Fong Within the time in Daranese

FRIDAY (December 17) PROGRAMMES FOR

A Tree of the Special Control of the Special WHEN Beethoven wrote this \$35 to
When Beethoven wrote, domestic and or
wise. Desires was creeping upon him, and
his hearth was not good. Yet the arbit daes
shove the troubles of the min, and this must
be miner the gayent Beethoven of very
The Becond Movement is a denging
graceful, care-free parce, of which the direction
at its nearly-Scherwood of playful?)—is an apt-

4 91

A 'SCHERZO' mest have greety but that return the Firth Symphony has remance as well so annous. The piece falls into three Sections I Nate their sterious opening in time on 'Colles and Double Basess). Then comes a loud Hord east time. Well those two arraps of time the Composer keeps over minds occupied for some lime. If Telios and Double Breeze open ago is but very inferently. Berica casted this pare of our explant. Iff Much

Attengs very suft, and settle is a result violatione, the real violation of the violation of the violation of the violation. We have the violation of the viola on to a triumphent and

JOHN F. TER SCARLEGIS The Manet of's Linear Longing

On a topological another a

8.50 S.B. fr 1. ode. 10.0 WEATHER FOR AST Now, Local News

10 15 11 0 DAN 1 MESA!

THE DAY GODFREY REYTHER ORGERSTRA Relayed from the Ranto Ravet.

Organized by the Manchester Beauch of the Wireless League and the Maintester and District Association of Radio Societies, at Beds Vice

6KH	HULL	288.5	M.
DIVITE			

11 30 12 30 Kinn - hone I mas

8.20 Broadcast to Schools: The Story of Everyday Things—(6) "Water, by Mr. C. B. Newton, Hull Curposition Water, by Security

49 Afternoon Topics

416 FIXERS QUARTER, mayed from the N a Restaurant, King Edward Street

5.16 THE CURDER'S HOUR

6.0 Light Music

8.25 Mr. J. G. STEFMENS, Wookly Football Talk

6.48 Country Topics. Mr. J. Strachas, * Changes in Farming Practice.

76 110 S.B. from Landon (19.16 Local Naws)

2LS LEEDS-BRADFORD. 277 8M. &

11 30 12.10 Para and the series ranged from Field's Cafe, Commercial Street, Leods.

3.38 Badade art to Schools: Mr. Headert Bandoett, Musical Approximation (4) The Four Movementa of a Sonata

46 Ter Scala Symptomy Orchestra, relayed from the Scala Theatre, Leeds

5.6 AFTERNOON Topics: Miss M. M. HUMMER-gross, 'Modes of the Mement'

5 15 Fee Ca a set p

Carlos America Time 6.0

70-110 St. on on a 1010 Local News

LIVERPOOL. 6LV

297 M.

4.9 Callanto and his Onesiskrua from the Scale Carrelline.

5.0 AFTERNOON Tortes: David Whay "Some Proular W ls

5.15 Tak Cumpusa's Hook

6.0 The Station Light Observata, the ed of Frederick Bouws, with Jean McCar is 125 M 18

Syncopated Scage



Mr. Harold Howes, bartone (left), sings some popular songs from rousical consedy Bhrmingham 8.0 and 10.15,, and Mr. John Collinson, tenor, takes part in the programma of "Sweet Memories" Isons Cardiff at 8.0.

(A. BATTLA S. Book Season Season

6.30-11.0 S.B. from London (10 14 Local Novs)

NOTTINGHAM. 275.2 M. 5NG

11 34 12 30 Morning Concert relayed from Daventey.

3.45 Lyone, Carb Oschestra, conducted by ERASSEN FOR

4.45 Afternoon Topica: The Roy. C. H. Hodoson.

5.15 THE CEILBREN'S HOUR

6.15 Manga Hopagewood (Pamoforto)

6 30 11 0 S.B. from London (10 10 Local News)

400 M. 5PY PLYMOUTH.

3.30 BROADCAST TO STROOM: Mr. WALTER P. WHERES, 'Masseal Appreciation—The Wordles-

4.0 Afternoon Topics

4.15 Tre-Time Music: The Royal Hotel Thio, house, P. V. Blanck, C. Brook.

5.15 THE CHILDRES & HOUR.

6.0 YOM MAYMARD (Tenor)

4.30 S.B. from London

9.0 AN EVENING WITH CHRISTMAS MUSIC

Relayed from the Guidhall, Plymouth TAXLAYED TO DAVENTRY

GEORGE East (Solo Violin)

THE DERSTON FOCAL QUARTET'S DORIS BISSON OF THE STATE OF

an May to Corn To the Sale Sale See To Corn. f Digital a Obstract Day Less Males Phonal Fantasy on Old Carola) the Unit opposited) and Quarrer How har i it to Betalchem * G Show Sweet House of N at H C Decem STORER EAST and Devotas M. Director. COMPLETE SETS The First Nowed CHOIR and QUARTET (Unkeron same) West Clober Was Born of Mary Proc C. Hubert Paren Good King Wenreslat ner. O. Share

272.7 M. SHEFFIELD. 6FL

8.50- 11 0 S.R. teom London (10 16 Level News.

11 35 12:30 Gramophone Dates

4.0 Alternoon Tops

4 15 Dome Cowen (Song Brown) Dream in the Twilight Devotion ... All Souls Day

Омана от Оприо втой ев The Hot-Hended Young Non-The Ways of a Married Man

Jours Cower.

Bira Sings Fig. Starkhird's Song The Wood Pageon Lucd Scott Lehmann I Hear a Thrush as Ever to Canaga

11111 Her Man

Some Hat-Douis Cowes.

Flower Group The Su swdrop Boger Queller Januarit Rose

5.15 Ton Cuilbann's Hora: The Aunts and Uncles get ready for a Party

6.0 Masseal Interlude

6 30, 11 0 S.H from London ,10.10 Local Nows)

228.5 M. STOKE. 6ST

3 25 BROADCAST TO SUBSORRY H. LANDON, 'Art in Everyday Lif.

4.4 STUDIO CONCERT: E A WILDON'S THE

5.0 ATTENNOON AGNES L. ANTIRE V Old Pont glay

5.15 The Campany's House

6.6 SPARKLETS CONCRET PARTY

8.39 11 0 S B from London 18.10 Local Newsy

SWANSEA. 6SX 288.5 M.

4.5 THE CASPLE CINEMA ORINESTRA and ORGAN Music, relayed from the Castle Cinema

50 Attornion into a

5.15 THE CHARGE S I LE

6.0 'My Piano and I'-A Short Lecture Recital by T. D. Junus

6.30 S.R. from London

8.0 S.B. from Cardiff

8 50 11 0 S.R. from London (10.14 Local News)

(Northern Programmes for Friday in summary form appear on page 846.)

PROGRAMMES FOR SATURDAY (December 18)

LONDON. 361.4 M. 2L0 30 CONCERT Ashrew Room's Quinter Forent No. I Brass Quarter Lines Mans (Control of Lines Mans (Control of Lines Markett (Pignolo)) ANDREW BROWNS QUINTET. Finale of Second Symphony Houlin The Waters of the Perkatines Birtonch and Kuckman 3 IS LIE AN BLANK The West With A Street D. M. Street Lancent of Isin A Penst of Lanterns? Penst of Lanterns? Return Battern Bat 3.28 Entre BARNETT Rangarian Dance No. 7 Broken 335 Foras's Bas Quarry In this Hoar of Softene Cayle as 3 45 GLYN DOWNER Charmong C doc-Fid a Gla a sides Wine 3.55 ANDREW BROW C . P. Lichnian
t above Mare Fr. Batenu . Violin Se. Pamplesse on Paderenski's Minuel 47 LILIAN MANY A Sommer K > The Corner of Gaving Thomas An Fraiday Lov. Lait 4 17 FOREN S HUASS QUARTET Hollinger or h O Hormann Buffeelly Laprice 427 EDITE BARNETT President Continue Co 4.37 ANDREW BR AND Q C TTT Movement from Quatet Prank Bridge 4.42 GLYN DOWELL I Worship Thees...... Grieg Philips Has Such Continuing Graces Lone Wilson Sigh No Micro Aiken 4.50 ANDREW BROWN'S QUINTER

Mr. selse Mirrard Bulcons

Perst Movement Planeforte Quintat ... Schuomna From Promotheus Halist . Mostkanes

APPROXOGE TOPICS: MARION CRAN, F R H.S. A Carden Chat

5.15 The Carmanen's Hour Selection by the Daventer Qualities; "The Ring and the Boo"

VARIETY

GLOVER AND ADNOTE (Entertainers at the Piono) CLARER AND MITCHER (Song and Cross Tark) A Cartoon in Words

5 30 Mr. FRANCIS TOYE Next Weeks Mus-

70 Time Signal, Big Bun, Weather Forecast, First General News Hellstix HIT FRANCIS COLLVIS: 'Jack Frost at Work'

CHR FRANCIS GRANT OGILVIE has been charman of the Geological Survey Bears since 1920. He has held many other important pointions in the accentific world, including the Principal Assistant Secretaryship in the Department of Secretific and Industrial Research, and during the war he was Assistant Controller of the Trench Warfare Research Department,

and, a set of the Chern at Warface Department H is a ratio set of the Broadesating Board of the $\leftarrow 0.0$

7 30 o.p. Musica: Intertude

7 40 app. Mr Sasr is Casant - 'A Lesson in the

 $N^{\alpha} \xrightarrow{\to} v \leftarrow \omega \xrightarrow{\circ} e \xrightarrow{\circ} e \text{ resolutions on a section} Oe \\ 0 &\circ \text{ one hand, people determine it as ngly, a super and positively dangerous to other dancers, and$ on concedually have ever bouned it allogether. On the other hand, nearly everybody who takes the trouble to learn it becomes whilly enthusiastic about it. Also, it has been very effectively tained since its first appearance odd the new Charleston could certainly not becomed of the dangers of ripped stockings and

harked six as that caused the old one to be a need. What wer one must take of it, the



Mim IRENE BROWNE.

who created the same part in the original pro-duction of My I say Frayle, will play it again in the varsion that is being broodcast from the London Station to-night at eight o'clock

Charleston has come to stay, and anybody who wants to dence would be well advoced to lose no more time in learning (0. An introductory lesson from Santus Casani is a piece of good fortune that every direct will appreciate. Mr Casani is one of that anatocracy of teachers who teach teachers, and anything that to direct the binned the Charleston may safe y but of the binned. left he langed

'MY LADY FRAYLE' A Musical Play in Two Acts

Book and Lyries by Antuun Wimpkets and MAX PLANSACTON

Masse by Howard Talbot and Hennan Fines: Immates Persona

Countess of Frayle (Mivien Ingoleaby) factor Baowice

ORIVE GROVES
PARE TA M. SE
FLORENCE WOOD I rapid the him gt Vm to Ve Peen S.
Mrs. Grandy
Dick Bassett (Ward of Lady Frees.) DODD MCHAN

The Canon of Doromiter ... PETER GAWTHORNS. Lustre Saron Lestre Sarony

The Worsless Churus and Orchestra Conducted by Jone Ansett. Act I. Scene 1 A Room at King's Frayle
Act I. Scene 2 Between at King's Frayle
Act II. The Gardens, King's Frayle
The Production under the Direction of
R. E. J. 264 MY LADI FRAYLA at produced at the Shafteshoer Ti superior 1916 on hat occasing Mass Iron Browne (who is the mornent best is a for her astine it to long run of No No Amedian created the parts that she will take to right This parauffers from the inequality of musical plays having a distinctly strong story, in fact there is a quite Fourtine piot and the appearance of the Devil (in his own shape, and not in the inequality of musical plays having a distinctly strong story, in fact the Devil (in his own shape, and not in the inequality of the Devil (in his own shape, and not in the Starperoduct on. This quanty may pechage be traced to the fact that Mr kinx Penchetium it is not clist a co-author, with Mr Arthur Wimperia, of the book. As for the makin, no musical play it is now at the attent of composers that Mr Howard Taibot, the well-known theatrest organitor, and Mr. Herman Frack

OR AN RECUTAL

SERVALE FOORT. Believed from the Nov.

Selection from * Ln Be E sthe Mortin La (Janeso Cartier Br 3

9.30 Eports Tuth

BACE

Interpreted by Chac's Biron

For asia and Forgetta it 10 Chromatic Fantasia and Fugue

THE first Far tasse is a short and snaph on the of two salves, very similar ip and down, the piece end

I r s its nurlace on one in the drives the state that the course in the many one state the three parts (throwers, as we take figure there) leaping heating it, a good name, with the chief time, and treading

once, with the chief tune, and treating course will. (he greatest againsts and by the life second Funtasia (that preceding a Chromater Fugus) are seen agas of the original principle organ display of tune, pieces of the prelade type—a good deal of it boing of the batter of there bearing scale passures, or of a series of chords, each broken up, are see fusion. There is not any contrapaintal about the open of it is mainly an exhibition of tone the pera 1 it is mainly an exhibition of tone effects, and as such very exciting. There are also some striking passages of a Bernative character. The Fugus is one of the longest of all the Pugus Bach wrote for Clavichord or Harpachard.

Its well (hought-out and very logical structure is all the more effective after the uncontrolled mapeticenty of the preceding Fantazia. It is in three 'troices.' The chromatic nature of the subject (its creeping by small degrees) naturally leads to much buildness of farmings.

The Chromatic Fantasin and Fague probably data from about 1720, when Bach was fourt five, and had already composed the greater part of his organ mysa-

100 TIME STORAL GREENWICH WEATHER FORE CAST, SECOND GENERAL NEWS BULLETIN LOCK At nontheements

10.15 'DAILY EXPRESS' NATIONAL COMMUNITY SINGING CONCERT

Reinyed from the ROYAL ALBERT HALL

10 45-12 0 DANCE MUSIC: THE SAVOY OR PIRAME AND THE SYLVEANS from the Savos liorel.

DAVENTRY. 1.600 M.

10.30 a.m. TAME SHOWAL, WOATHLE FOREXAST

3.0 S.B. from London

Stepping Forceast

10 15 12.0 & B from Lundon (Continued on page 644)



Gentlemen.

I am now sending you my first opinion of your new S.T. valves backed up by the opinion of those customers who have given them a trial, and that is that they are the finest valves they have had in their sets. Their excellence of punty of reproduction is perfect and far ahead of any other which has been through our hands, and that is a good many. They eam the praise of everyone who hears them working.

Finest Valves,"

I shall only be too pleased to demonstrate them to anyone who may enquire to you from this district.

> Yours faithfully, JAMES MOORE.

Trocadero Buildings. Central Beach. BLACKPOOL

Prize Winner.

Dear Sirs,

May 1 be one of many to congratulate you on your valves. I have now tried them out thoroughly and words fail me to express my admiration. I really think that they should be labelled "S I" a second time, the first "S.T." standing for Superb Tone.

I have used them in the Solodyne circuit with which I was lucky enough to be awarded first prize in Chicago, U.S.A., and I find the combination of S.T.61 in the first three stages, S.T.62 for the first low frequency and S.T.63 in the last stage are not to be equalled by any other valve made.

Wishing you every success, which I am sure you deserve, and also, rest assured that I shall recommend them to every wireless man who seeks the best results.

Yours very truly.

H. H. ANSPACH

"Lorraine," 18, Watling St., DARTFORD

Who won with a Solo-dyne the 1s, prese at the Chr. uga Inter-national Wiretess Competition.

speaks of "Extraordinarily Good Results."

Dear Sir,

I have just tested your new S.T. valves and find them in every way most satisfactory. Their main features are, economy in both filament and anode current (the readings in each case being extremely low), a high standard of efficiency and they are inexpensive. On a very old three-valve set (on which very unsatisfactory signals were usual) both the 2-volt, 4-volt and 6-volt types gave extraordinarily good results. On the whole I can thoroughly recommend these valves for all receiving purposes and I am highly satisfied with the results obtained from them.

Yours sincerely, J. A. E. BLACK.

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VACABLE OF THE STATE OF THE STA





PROGRAMMES FOR SATURDAY (December 18)

(Continued from page 642)

5IT BIRMINGHAM, 491.8 M.

- 3 45 Bancon Transfer On mercas, relayed from wat de
- 4 45 LOUIS THERAULT, 'Wester Sports. The Arion Trio
- 5 18 THE CRILDREN'S HOURT Auntie Phylic and a further Smooty Adventure
- b Lorente Proper room nacted by Park Rights Schara Sleeps | Nich des for trot, While the Schara Sleeps | Nich des for trot, Say that You laye Me | 1 d 6.6 LOZELES PICTURE HOUSE ORCHESTRA OF
- 7.0 S.B from London

8.0 "CINDERELLA"

The Popular Pantornine
Written and Conganated by Ennier Longscarre
Interpolated Numbers by Various Composers

Cast includes FORMY MANDLEY, ALMA VANE, ROBERT MAC ASCULAN LUMP MAJOR, DONALD MATTER, DONES LOWER, JOHN CHARLTON, MARIAM VORES A COSTA & Proposed v PRESENT LOCOPY &

5 30 S B. from Landon

10 \$ WEATHER FOREGAST, NEWS LOCAL NOWS

10 15 G. H CARLISTE (Entertainer)

In a Selection of Syncopated Songs at the Piano

18.30 12.9 S.B. from London

6BM BOURNEMOUTH, 326.1 M.

11 18-12 15 Minima Where the Color of the Color of the World Will Street and I State I am I State I to a street of the Street of

The state of the s	
Marie Van Rade	Er mend
M. reis it	Tennend
Fox-frot, 'Two Lattle Basebirds	Arra
Selection from 'The Peep Show',	Tate
to present My Loye to You	Pitele or
have been "Cong dade You Dure	. Bat
I as Rot, Brown Eyes in Lour Drosma	

Selection. "The Street Singer" .. Fract S many Migoria Torring as a comment

3.45 Afternoon Topses

4.0 THE ROYAL BATH HOTEL DANCE Base, relayed from the Kang's Hat Houses. Dance of by Alexa Wars

Horses ... Car Or a Night Lake The Reson

5.15 Tak Cambers's Hote

6.0 S.H. from London

ALED THE STEEL SH (Angle French Entertainer)

VARIETY

BERT HAYBEN

(Endeavouring to Entertain You)

Marcia Box are and Pariner

in Syncopations and Coundy with a Panno and Banjalele

THE WILLIAM ORUBESTRA, conducted by Capt W A. FEATRESTONE

Tom Chann (The Origins of of "Cohen on the

As the Plane

9 30 12 0 S.H from London (14 19 Local News)

5WA

CARDIFF.

353 M.

12:30 1:30 Lanel Time Misso from the Conton a Million



Mint Beita Redicird, messa soptano, sings in Manchester a Variety Programme (8.0), and Mr. Bret Havden was rendeavour to entertain Bournemouth Inteners to-night at 6.0.

t s is the Programme relayed from

50 Pinnofuete Resita.

5.15 Tag Campage - Hotel

60 × B. from Land a.

7 40 Capt A. S. Br gon and Mr. L. E. Washings. A Debate on Rogby Reform?

80 120 AP An Intho 10 10 Int 1 S we

MANCHESTER, 384.6 M.

3 30 DANCE MUSIC: THE ELYSER FIVE from !

5.0 DETTY MULLENDER (Co. ral v.

The Edminstrates Hallon When All was Young My Treasure ... 7 10 100

5 15 THE CHILDREN'S HOUR Requests

0.0 S B from London

650 Boy Scoats' Local News By Strain

7.0 S H from Landon

8.0 VARIETY

RELLA RESPOND (Megga-Represso)

CRARLES WREPDED (West Con tre De Joe En Launge)

DAVID MILNER (Bonjo)

HARLEY AND BAILER (Sympopered Entertaine) at the Piano;

PRISON FORK DANCE BAND M call Disco of Concr. Withing refer

. Il conta

I so a likeo. Fox trot, Coults, Popularies, A BLOCK WREFORD Jan a Footbal, Maten

Jan Steet DANCE BANK

BELLA RESPORD

Cano Chet. Frang Persish Level Too by Speed Lo the Johand De Page Street

DANCE BAND Fox trot, '80 is Your Cal Lat-

Fox-trot, *Saxophobia DAVID M LIVER A Juy Rute . 17 Norcisena Din Avan

Love a Oct Sweet Song Moth a DANCE BAN (

Fox trot, 'Let a Talk About Mr.

Waltz, Carolin Sweet leart design - v a DARKER (Syncopole: Exception at the Pion

Poor Papa The transferred CANCE BAND Forestet, "Zasa Forestet, Box (

9 35 12.9 S.B. f 10 10 Lorent Kows

6KH HULL 288.5 M

4.0 A rious + T | M. M. A. I O | o | o | Theo orbit to No. o | Tri Park | Pion

4 15 Fight & Quarret, relayed from The New Restminant King F. w. c.

5 15 THE CHILDRE . 1 c

60 Lagat Muss

6 34-12.9 S.B. from Lindon (16 10 Lucal News)

(Continued on page 646)



If we have a gray for a low of the By contractly the areas to the

SCENES FROM THE LIFE OF BACH IT MATURITY

Buch a second wife. Anna Magdalens, had a council nature. He taught had to sing and play, and many of the compositions has wrote for her domestic performance are still extant, are very attractive, and are sometimes heard from the B.B.C.'s studies.



I of the conjugaces de, are so much more a punty of reproduction hitherto unobtanade name unity when your set is capable of lucid the new Mirconi Power Valve inspires your receiver to tes end Sympacit and scog e me to that with crystal cear sweetness, let riang the whole wom were much I conomy s an ther strong point-it bandles the carrent adicularly and I es a long and useful tie I'e DF Pars is for use in the last stages of Receivers of Amplifiers operating from a 2-volt Accumulator. The manent of the D.E.P.215 is robust and ligid, the grad is unusually large and has a great am son

THE ENCHANIMENT of those afters surface. Used with the correct H T and grid dimer hours spent in the cheert i was man bras so tage it will may be great volume with

A FEW RECOMMENDED COMBINATIONS

1	Marrons	FN-	That	Diet 15	Tio Pile	Forti	Tensara	7 4
	a vpe	Anti-	₽ de	Amps	F 40 =	Your	Azores	Dia Mpp
		III-L	-	0.72	3	Hota Tr	16 416	Two
	P F	History I.E. a.e. b	3 li fi	0 0 = 0	6.2 	ten Ibn	5 4 10	A q
i .	1 E E-	Total Det				'a		
	F 6 - 5	16	2 3	- 17	4-5	2.79	4.0	1

farcom Type D.E.R. or other 2-volt valves are also so other for the H.P. detector or first L.P. stages.

I de for the Mor, in Vidro Literature containing detailed purpositors of the DIP 215 and other type.

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PROGRAMMES FOR SATURDAY (December 18) Northern Programmes

(Continued from page 644)

2LS LEEDS-BRADFORD, 277 8 M. &

- II 39 12 30 + ex Case On m i s rela a from Field's Calé. Commercial Street, Leves
- 4.0 TROCADERO DANCE BAND, relayed from the
- 5.9 Afternoon Topics
- 5.15 THE CHIMARN'S BOUR.
- 6.0 Light Masse
- 6 30-12.0 5 B. from London (10 19 Loca, News)

6LV LIVERPOOL. 297 M.

- 40 ATTERMONT TORIES A Christmas Din gre-written by Margaret Radeulle
- 4.15 Morrapor's Presumers, relayed from the Lidinburg Cafe Ballroom
- 5 15 THE CHADARY'S HOUR
- 5.45 ROBERT STRAIGUE, of the Liverpool Play-
- 5 15 51 orrate als Symphonics, relayed from the fidecompt Cale Balance
- 8.36-12.6 S.R Fram London (\$8.10 Local News)

SNG NOTTINGHAM. 275.2 M.

11.36-12.30 Gramophone Records

- 2 45 Saw C. Ross and his Band, relayed from the 120
- 5.8 THE CHILDREN'S HOUR
- 615 1
- 6 30-12.6 S B from London (10.10 Local News)

400 M. PLYMOUTH. SPY.

- 120 R. Tastan D. Quantum relayed
- 34 THE STATION ORTHOGRAL
- 40 Ait m. Topu
- 4 15 TEA-TIME MUSIC THE ROYAL HOTEL THIS, descried by ALBERT FYLLEROOK
- 5 15 THE CHILDREN'S HOUR
- 60 Mann to a box mercia art
- 6.16 12.6 S.B. from London (10.16 Local News)

SHEFFIELD. 272.7 M. SFI.

- 4.15 ORCHESTRA relayed from the Grand Hotel
- 515 THE CHILDREN'S Hover Something Quite
- 6.0 Musiqui Interlude
- 8 30 S B from London (10 10 Local News)
- 16.30 DANCE MUSIC SATURDAY DIVERS' DANSAUT RAND unuser the direction of Signor DANTE SHARL relayed from the Grand Hatel

11 0 12.0 > 1 cm / aid-

6ST STOKE 288,5 M.

- 4.0 THE CAPITOL THEATRE OR HESTRA, directed by * Rondelle
- 5.0 ATTRACTOR I OTCH IS S TROOM, LIBERTA TEO City of the Imp'

- 6.0 II T M H
- 6 24 12.6 S.H. Journ London (10 10 Local News)

SWANSEA. 288.5 M.

- 4.8 Louden Programme relayed from Daventer
- 50 t Tricy (spection or
- 5.15 THE CHILDRES & HOUR
- 6.8 T D. Joves (Short Physiologia Breital)

11	-	3 10 11	- N	7		F 1
	10 p 100	nal lac			 . 264	JOHN PROPERTY.
Var.	etlotyal	Sériennes	(Op.	54)	 Mende	danula,

- 6.30 & B. trom Landen
- 7.40 Dr. 'TERRY' MORRAY, Bugby Football in Welce'
- 8.9 12.0 S S. from London (10.19 Local News)

Northern Programmes.

NEWCASTLE.

NEWCASTLE 312 NAT

11.32 Denotity Todd (Septembl), George Head (Renjah,
12.15 11.23 who strong Unique 4.0 or had
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GLASGOW. 405 4 M

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Production and before Mr English Walnut of the 1. 1
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ABERDEEN 500 M 28D

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BELFAST. 30 × 1 M

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for Friday.

(Continued from page 841)

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GLASGOW. 405.4 MI

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BELFAST. 306.1 M

3.20 Bradens to advance the note of many from a name of the state of t

QUESTIONS ABOUT LICENCES.

Many listeness address questions regarding their acences to the British Broadcasting Company. The Post Office authorities have requested that all such enquines be referred to them for soswer. In future, therefore, listeners who have questions to ask on the subject of licences will save time if they send their enquiries direct to the Secretary, General Post Office, London, E.C.1.

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12. flare 13/6 14 flare 17/6

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LISSEN production, LISSEN plant, LISSEN ingenuity of design, LISSEN new policy of direct-to-dealer distribution (which cuts out all wholesale profits)—and the determination to place powerful amplifiers within the reach of all who cared to build them—these are some of the things which have brought that new LISSEN masterpart within your reach. AND IT HAS SWEPT THE COUNTRY.

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The prior of this battery would have been 11,- but for our putting into operation a new directionmetactory to dealer policy of distribution which cuts cut all wholesale profits

We are making this new process battery only in the popular block type with socket toppings—an additional odvantage being the four 1) volt toppings provided for grad bias at one and of the battery, while the other smull tappings give any voltage required.

LISSEN NEW PROCESS RATTERY IS DEFINITELY CHAR-ANTFED PLOT ITS CURVE AND RECORD ITS SERVICE No block type battery of this size and quality could be sold at the above price but for our new policy

Obtainable from any dealers but if any difficulty send direct to factory. Include nothing for portage, but please mention dealer's name and address.

LISSEN NEW PROCESS BATTERY is raised at 60 volts, but goes considerably aver



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WHEN you one radio parts mentioned in any circuit or receiver built up for publication in any radio journal it does not follow that the best parts have glwass accessarily been used for that circuit, because naturally advertisers

espect a share in that had of mention and USLALLY GET IT.

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ABLY -let LISSEN parts predominate in your receiver You gain in clerity of signals and in wealth of volume, you gain in money saved Before you bug any radio part aik yourself "Can I get it in the 1155EN range?" If you can then insist upon seeing the LISSEN part upon seeing the LISS

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Add 10°0 to the life of your H. T. Battery—
Fut a LISSEN 2 mid condenses serous it 6 mid will do but the larger use a better Your fit T bettery will then GROW OLD WITHOUT YOUR KNOWING IT Your dealer will tell you how would to 6t

LISSEN (Manubridge type) Condensers 2 mid. 4/4 1 mid. 3/10. Other repactice are:

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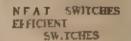
SILENT GRID LEAKS.

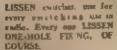
Never a paude do they make in use for their never after. This has rea proved by the drautic step of testing them by expusore to raise and suppose on the first the parties of the parties. The has respect to the provided one make. The has PIXED IN THEIR FOSTANGE VALUE.

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LISSEN LIMITED, 300-320, FRIARS LANE, RICHMOND, SURREY. Managing Director: THOMAS M. COLE



This is the displusion, smooth, untrilled, Used in the phones that B.T.H. build,

Those are the poles, ground square and true, That draw the diaphragm, smooth, untrilled, Used in the phones that P.T.H.b. d.

Jhis is the magnet, hidden from view Behind the poles, ground square and true. That drawing duphragm smooth, unfrilled Used with phones that B.T.H build.

That help the magnet, fudden from view Felmed the poles, ground square and true, That draw the displinagm, smooth, untrilled, lised in the phones that B.I.H.build.

Juese are the leads, sinuous, sound, Connecting the spools, with wire wound, That help the magnet hidden from view Behind the poles, ground square and true Hist draw the duphragm smooth unfilled lised in the phones that B.T.H build.

This is the body of good Fabrolita, Whence come the leads, sinuous, sound. Connecting the spools, with wire wound. That help the magnet, hidden from view Behind the poles, ground square and true. That draw the diaphraam, smooth, unfalled, Used in the phones that B.T.H. build.

This is the cap. which screws on the body of good Fabrolite. Whence come the leads, simmous, sound, connecting the spools, with why would. That help the magnet indden from view Behind the poles, ground square and true. That draw the disphragm, smooth, untrilled, tised in the phones that B.T.H. build.

This is the stirrup. ——
of screws quite bare,
Holding the cap,
both light and tight
Which screws on the body of good fabroble.
Whence come the leads, sinuous, sound,
Connecting the spools, with wire wound.
That help the magnet, hidden from view
Behind the poles, ground square and true,
That draw the diaphragm, smooth, natrided,
Used in the 'phones that B.T.H. build.

Attached to the stirrup.

Attached to the stirrup.

of screws quite bare.

Holding the cap, both light and tight.

Which screws on the body of good fabrolite,

Whence come the leads, simous, sound,

Connecting the spoots, with wire wound.

That help the magnet hidden from view

Behind the poles, ground square and true,

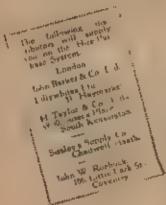
That draw the displicagnt smeell unfalled,

Used in the 'phones' that B.I.H. build.

NATURAL TONE & PERFECT COMFORT

MFORT B Connecting the spoots with wire we That help the magnet hidden from Behind the poles, ground square and That draw the diaphrague, smeether used in the 'phones' that B.I. E. T. E. E. T. E. T.





Principle and Lymbo Yules all Buthers America September and Buthers America September and America September 200 Prophety Prof. 27 80 0 September Prof. 27 80 0 September Prof. 35 0 D Table Addr.

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The valve which serves you longest

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HERE is a stirrling example of the superiority of the Cossor Kalenised Filament. The valve shown in this photograph—after a life test of 2,500 hours at 1.8 volts—was broken open and suspended by its filament. Even after this abnormal period of sembles in equivalent to 2½ years' sudmery west—the filament was still supple and strong enough to bear the whole weight of the valve. It showed in signs of crystallisation. In fact, there was no reason why the valve would not have given satisfactory service for an even greater period.

No visible glow means long life. Every wireless enthusiast must appreciate the significance of this test. It means that at last there is a anable a filament which operates practically without heat. For heat is the one great destructive force which ultimately weakens the filament and causes 2 fracture. Obviously the Cossor Kalenised filament is no ordinary filament.

The torrent of electrons come not from the metal core—but from the kalenised layers surrounding it. The sole purpose of the metal core is to carry the trifling current required.

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Enables & Crystal Sex to a a Foot I Speak with-on a 9 is mares if to a C Sia top in 80 much



to Matthew in the Oak

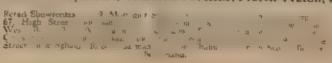
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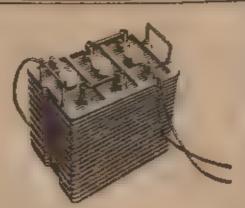
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- An anith with the sure of the management is not include impole, and that is the one of granteflection. The two originals relieve mass from any and the large
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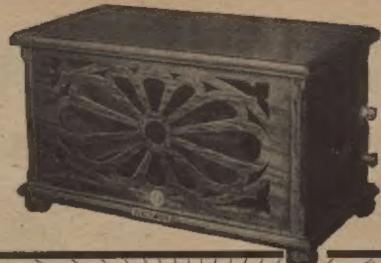
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